Want more love? Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/akascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Attractive Fascinante

http://community.livejournal.com/afascinante/

Orangenia na Hibi

Takaaki Kusaka

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オレンジニアな日々

日下孝秋

コアマガジン

■オレンジ色の髪をした元気少年 嬉月に 子供の頃からメロリノラブ♥な山姫 愛しい喜月に近寄る害虫を駆除しながら学婚姻の準備を進めていたけれど 何故かトラブル続きで!? 番犬と花嫁のポップン ラブ♥

Attractive Fascinante
presents
Orangenia na Hibi
Alluring Attraction, Captivating Fascination
http://community.livejournal.com/afascinante/
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Orangenia na Hibi

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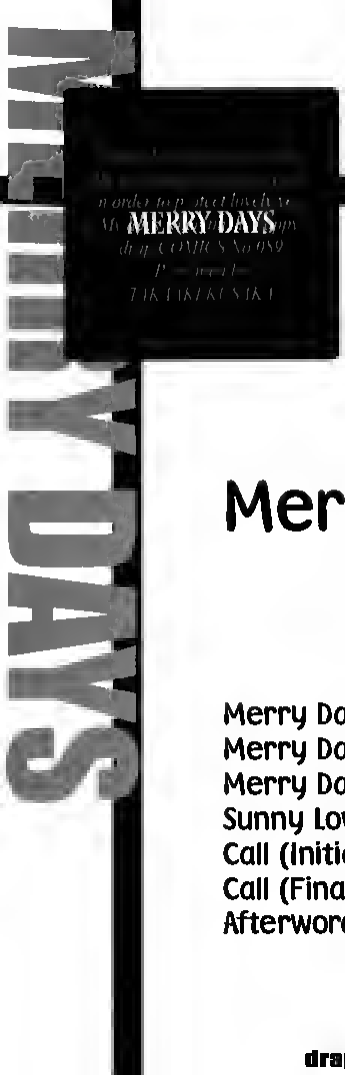

PRESENTED BY

TAKAAKI KUSAKA

Merry Days

Merry Days (Stage 1).....005
Merry Days (Stage 2).....033
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drap COMICS

STOMP
HEY, SATSUKI, WAIT!
STOMP
STOMP
DON'T WANNA ...
WAH
I HAVEN'T HAD MY LUNCH YET ... LET ME GET SOMETHING FROM THE CONVENIENCE STORE...
WAIT! SATSUKI, LOOK OUT!
WHO'S MAKING SUCH A FUSS...
chatter
chatter
AH~3
chatter
chatter
chatter
THE COLLABORATION ON THE SCHOOL CARNIVAL WITH HAKUYOU HIGH SCHOOL
I REALLY DON'T FEEL LIKE WORKING ANYMORE!
TRUNDY
I DON'T THINK THE PRESIDENT HAS TO AGREE ON ANYTHING PERSONALLY...

AH...
GO AWAY!
GO AWAY!
WAH!?
!?

MERRY
Stage 1
DAYS

WAH AH AH AH ...
CRASH
AWW...
OUCH
WHAT HAPPENED
WAH ... BULL'S EYE!
I'M SORRY. ARE YOU ALL RIGHT?
EH. THIS IS SEISHI HALL HIGH SCHOOL'S UNIFORM?
WHY ARE YOU SLEEPING HERE?

I'M SORRY
NORMALLY, THERE'S NO ONE AROUND HERE...
HEE HEE
NORMALLY?
WAH...
THE HAIR
HIS TEA-COLORED HAIR LOOKS ALMOST ORANGE
AH, THIS ONE?
WELL... NEVER MIND
WHY ARE YOU WEARING A GIRL'S COSTUME?
I'M TRYING ON THE OUTFITS FOR THE UPCOMING CARNIVAL.
WE'RE DOING THE FINAL ADJUSTMENTS TO THEM.
I'VE ALWAYS PLAYED THE GIRL'S ROLE SINCE I WAS YOUNG.
CUTE!

THERE'S STILL 1 MONTH TO GO BEFORE THE CARNIVAL. WON'T YOUR TEACHER GET ANGRY?
.....
IT'S PRETTY, RIGHT?
HMMM.
SO WAS YOUR HAIR DONE TOO?
AHH.

AH, YOUR NAME IS? CLASS? YEAR ONE?
NEXT TIME, LET'S ...
AH...
THROW
SATSUKI.
AH IT'S YAMAJI ♡
HEY, SATSUKI! ARE YOU ALL RIGHT?
PANIC PANIC PANIC
ARE YOU HURT?
AH...

You gave me a shock when you jumped from the second floor..
YOU
REALLY?
YEAH...
BUT THAT GUY BECAME MY CUSHION WHEN I FELL...
THAT GUY WHO WAS JUST THROWN BY YAMAJI.
SATSUKI, ARE YOU HURT?
YEAH...
DON'T WORRY. I'M OKAY!
STARE
SHOCKED
WHAT
WHAT IS IT?
WAIT A MINUTE! WHAT'S WITH THIS "THAT'S GREAT"? WHAT ABOUT ME!?
HUG
GOOD — THAT'S GREAT!
THAT GUY IS ...
ARE YOU LISTENING?
DON'T BE SO RECKLESS AGAIN, SATSUKI.

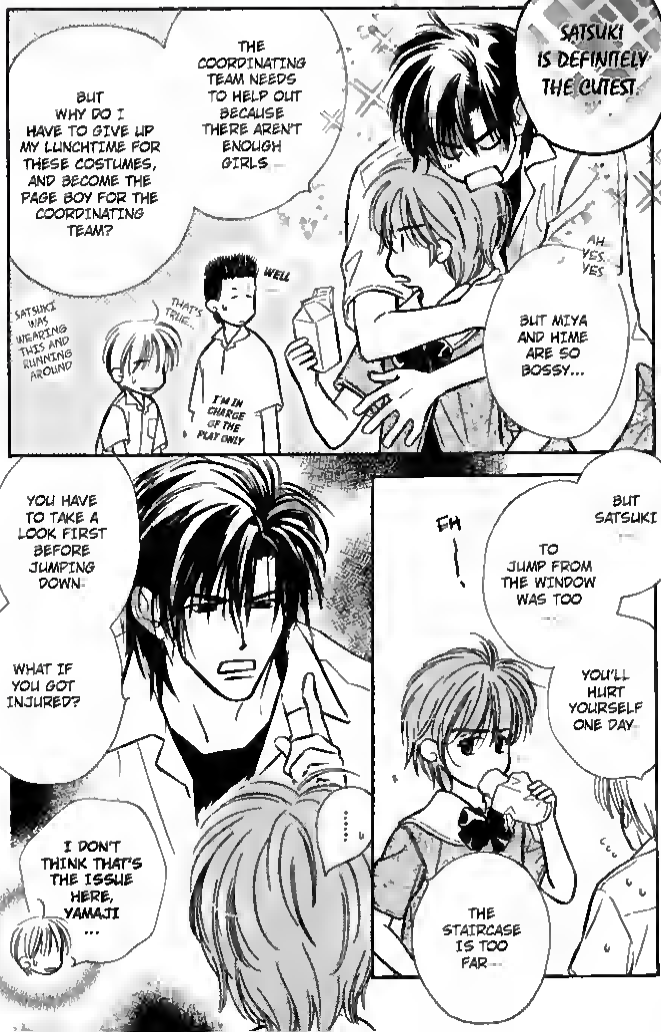
THEN LET'S GO BACK
LET ME GO, YAMAJI ...
WAH...
I WANT TO GO TO THE CONVENIENCE STORE!
ARE YOU GOING THERE IN THIS ATTIRE?
IT SUITS ME AND WHAT DOES IT MATTER?
I HATE THIS!
WASN'T THAT COSTUME IN THE PROCESS OF ADJUSTMENTS?
BUT I'M HUHGRY!!
IF SOMEONE KIDNAPPED YOU AFTER GETTING ATTRACTED TO SUCH A CUTE SATSUKI, WHAT WOULD WE DO?
WE'LL ASK HIMEJI TO BUY YOU SOMETHING, OKAY?
I I I
I WANTED TO REST FOR A WHILE ...
AH AH AH
YOU CAN'T GO OUT WEARING THAT!
WHY...

AH..
WHAT'S GOING ON?
KASHIWAGI SENPAI, YOU'RE HERE I FINALLY FOUND YOU!
WHAT ARE YOU TALKING ABOUT?
IF IT WERE ME, I'D KIDNAP HIM.
WAH
WHAT IDIOT WOULD TALK TO A CROSS DRESSER?
PLEASE
WAH
WAH
WAH
SO.. SORRY TO BOTHER YOU
IT HAS BEEN A LONG TIME SINCE A CUTE ONE FELL INTO MY STRIKE ZONE!
ME?
THAT GUY INTERRUPTED ME AT A GOOD TIME
PISSED
OH MY
PLEASE DON'T DISAPPEAR WHENEVER WE'RE HAVING DISCUSSIONS, SENPAI!
YOU'RE THE SEISHI H'LL COUNCIL PRESIDENT...
ARE YOU LISTENING, SENPAI?

I HAVE A VERY GOOD REASON TO RUN AROUND THIS CAMPUS...
HUH?
HA HA HA
GOOD!
SEO, LET'S GO!
PAUSE
THE SCHOOL CARNIVAL!
KASHIWAGI SENPAI?
WAIT, SENPAI... TODAY'S MEETING IS ALREADY OVER WHERE ARE YOU GOING?

NOT TOO SURE WHAT HAPPENED ...
GRIN
I'M ALIVE ♡

THERE'S STILL A LOT, SATSUKI
OK
I'LL EAT IT LATER I'M FULL FOR NOW
WE BOUGHT 2 BIG BAGS OF FOOD WHERE DID IT ALL GO
SATSUKI, CREAM
MM...
SATSUKI AND YAMAJI ARE REALLY CLOSE!
WAH
BECAUSE WE'VE BEEN TOGETHER SINCE WE WERE YOUNG
3-YEAR OLD SATSUKI WAS A CUTE BABY, JUST LIKE NOW.
IS... IS THAT... SO...
HIS LIKES SHOULD HAVE CHANGED BY NOW
MIYAJI AND HIMAJI? ARE THEY THE SAME?
BOTH OF THEM ARE DATING CUTE, PETITE LOVERS
POUTER
HOW DO
YOU KNOW?


SATSUKI IS DEFINITELY THE CUTEST
AH, YES, YES
BUT MIYA AND HIME ARE SO BOSSY...
THE COORDINATING TEAM NEEDS TO HELP OUT BECAUSE THERE AREN'T ENOUGH GIRLS...
BUT WHY DO I HAVE TO GIVE UP MY LUNCHTIME FOR THESE COSTUMES, AND BECOME THE PAGE BOY FOR THE COORDINATING TEAM?
WELL
THAT'S TRUE...
I'M IN CHARGE OF THE PLAY ONLY
SATSUKI WAS WEARING THIS AND RUNNING AROUND
BUT SATSUKI...
EH—!
TO JUMP FROM THE WINDOW WAS TOO...
YOU'LL HURT YOURSELF ONE DAY
THE STAIRCASE IS TOO FAR...
YOU HAVE TO TAKE A LOOK FIRST BEFORE JUMPING DOWN.
WHAT IF YOU GOT INJURED?
I DON'T THINK THAT'S THE ISSUE HERE, YAMAJI...

YA... YAMAJI... YAMAJI...
I'D HAVE KILLED HIM.
THAT'S MURDER!
THE MURDEROUS LOOK IS CLEARLY SHOWN.
IF SATSUKI WAS INJURED EARLIER BECAUSE OF THAT GUY...
IT IS!
WAH.
OH, THAT GUY...
HE WASN'T FROM OUR SCHOOL. WHAT WAS HE DOING THERE?
I THINK HE CAME FOR THE DISCUSSION ON THE CARNIVAL.
THAT GUY...

SA... TSU... KI...
OVER HERE...
MIYAJI SENPAI IS LOOKING FOR YOU HE WANTS YOU TO REHEARSE YOUR PART..
SATSUKI, WHAT ARE YOU WEARING TODAY?
WITH THE COSTUME REMNANTS...
THE WAITRESS COSTUMES FOR THE THIRD YEAR.
PRETTY ...
I CAN IMAGINE YAMAJI'S EXCITEMENT...
SENPAI
FUN!
OUR HANDI-WORK!
HE IS THE COUNCIL PRESIDENT FOR SEISHI HALL HIGH SCHOOL
THAT'S WHY YOU CAN'T KILL HIM

OH, I FOUND YOU.
HEY, SATSUKI.
chatter
chatter
KASHIWAGI SENPAI?
HUH?
THANKS FOR THE HELP.
YOUR HAIR REALLY MAKES YOU STAND OUT.
I SPOTTED YOU RIGHT AWAY!
YOU LOOK CUTE TODAY IN THAT COSTUME.
stare
WHO IS HE?

HOLD
ARE YOU IN YEAR 1, SATSUKI? WHAT'S YOUR FULL NAME
PUNCH!
HELLO. I'M THE SEISHI HALL COUNCIL PRESIDENT, KASHIWAGI YUICHIRO
AH, IS THAT SO?
YOU USED HIM AS YOUR CUSHION THE COUNCIL PRESIDENT FROM SEISHI HALL HIGH SCHOOL!!!
HOW COULD YOU PUNCH ME...
YOU ARE NOT ALLOWED TO USE YOUR PERVERTED HAND TO TOUCH MY SATSUKI WITHOUT MY PERMISSION!
SCARY...

SATSUKI, DON'T BE SO NICE TO EVERYONE YOU HEAR ME?
YES
YOU ALWAYS FIND TROUBLE OR WEIRD THINGS BECAUSE YOU'RE TOO CUTE...
THE TROUBLE-MAKER
AH...AH, YAMAJI?
I'M SORRY TO INTERRUPT YOU WHEN YOU'RE BUSY BUT MIYAJI SENPAI IS WAITING...
I THINK THAT'S ENOUGH
HUH? LEAVING NOW?
WHERE ARE YOU GOING?
NOT GIVING UP YET
WE CAME TO LOOK FOR YOU BECAUSE YOU WERE TOO SLOW.
AH
OH, I ALMOST FORGOT!

THE STUDENT COUNCIL ROOM
TO REHEARSE FOR THE PLAY BY THE COORDINATING TEAM.
I'M ALSO HERE TO TALK WITH YOUR PRESIDENT
GOOD TIMING SATSUKI, CAN YOU TAKE ME THERE?
SHOCKED
WHAT!?
OKAY
SO YOU FINALLY DECIDED TO ATTEND THE DISCUSSIONS?
BULL'S EYE
NOT ON PURPOSE →
AH WELL
I'LL TAKE A LOOK AT THEIR REHEARSAL OVER AT THE HALL...
HEY, OVER HERE
turn
smile
← HURT

OH
SATSUKI, YOU'RE SO SLOW ...
STUDENT COUNCIL ROOM
MIYAJI, HIMEJI. I'M HERE ...
AH, WOW ... YOU'RE IN SUCH A CUTE COSTUME AGAIN.
NICE?
SATSUKI LOOKS GOOD IN ANYTHING!
YEAH, VERY NICE
WHO WHO ARE THESE GIANTS?
THE SENPAIS FROM THE HOUSEKEEPING CLUB MADE THIS FOR YOU?
YUP

.....
DIRECT
BULL'S EYE
ALTHOUGH YOU'VE ONLY APPEARED IN 3 OUT 47 DISCUSSIONS, YOU STILL NEED SOMEONE TO LEAD THE WAY FOR YOU.
DO WE NEED TO SEND SOMEONE OVER TO BRING YOU HERE NEXT TIME?
KASHIWAGI? THANK YOU.
AH, MIYAJI, I BROUGHT THE OTHER COUNCIL PRESIDENT HERE.
AH!
EH
NO.. DON'T HAVE TO..
THE PEOPLE HERE... ARE SCARY
I LOST
CLENCH
I THOUGHT I COULD SEE SATSUKI
NARUSE, THE PRESIDENT FROM SEISHI HALL IS HERE...
step
YES, COMING NOW
I'M SORRY I WAS TOO ENGROSSED IN LOOKING FOR INFORMATION.

STUDENT COUNCIL PRESIDENT
HOW ARE YOU?
I'M NARUSE, THE COUNCIL PRESIDENT OF HAKUYOU HIGH.
SMI—
—LE
YOU'RE
AH .. IS THAT SO...
I DIDN'T SEE YOU DURING THE DISCUSSIONS.
WOW
I WANT TO HAVE LUNCH AT THE CAFETERIA HERE.
IT'S OKAY
LET'S GO TOGETHER.
THIS SCHOOL HAS SO MANY CUTIES
I WOULDN'T HAVE SKIPPED THE MEETINGS
BEFORE THE CARNIVAL ENDS, I'LL LOOK FORWARD TO COMING HERE.
ENEMY!!!
!!!
MIYAJI
WE GOT THE APPROVAL ON THE ITEMS FOR THE DORM
open
HERE, THE APPROVAL
IT'S ALREADY STAMPED
YOUR HAIR SEEMS A BIT LONG
HATOYA SENSEI.
I'M SORRY TO MAKE YOU COME OVER TO GIVE THIS TO ME

SENPAI, EMERGENCY!
WAIT... WAIT!
LET'S START OUR DISCUSSION NOW
BA
WHERE ARE YOU TOUCHING?
EH...
YES.
?
AH!
!!
OOKAWA, WHAT HAPPENED?
OOKAWA?
haa
haa
haa
CAN WE LEAVE?
THE
THE ACTOR PLAYING THE KNIGHT, ISEKI..
HE FELL FROM THE STAGE DURING THE REHEARSAL!!
EH?
EH??
EH?
EH??

INFIRMARY
URGH...
RE
PAIN
PAIN
PAIN
ST
HE NEEDS 2 WEEKS FOR FULL RECOVERY
...ARE YOU ALL RIGHT?
I'M SORRY, MIYAJI SENPAI, PRESIDENT NARUSE...
AWW...
DON'T WORRY IT'S ONLY A SPRAIN
HE NEEDS TO BE HOSPITALIZED IF HE HAS A FRACTURE
BUT HE WON'T BE ABLE TO MAKE IT FOR THE PLAY NEXT MONTH IF HE NEEDS TO REST FOR 2 WEEKS...
WHAT SHOULD WE DO? FIND A REPLACE-MENT?

THE PROPS TEAM IS ALREADY UNDERSTAFFED. WE CAN'T LISE ANYONE FROM THEM.
HOW ABOUT THE STUDENT COUNCIL?
OF COURSE NOT! WE CAN'T EVEN COPE WITH THE PREPARATIONS WE ONLY HAVE 8 TEAM MEMBERS!
GIANTS' MEETING...
HMMM
THE PATROLLING TEAM CAN'T BE CUT EITHER
THE COORDINATING TEAM... WHO'S THE ONE WITHOUT MUCH WORK?
EH...THIS PLAY IS BY THE COORDINATING TEAM SO IT'S BEST NOT TO FIND OTHER STUDENTS
BUT IF THE COORDINATING TEAM CAN'T DO IT, WE NEED TO FIND SOMEONE ELSE...
LET ME DO IT?

HUH?
PRESIDENT KASHIWAGI, WHAT ARE YOU THINKING?
YOU'RE NOT HAKUYOU HIGH'S STUDENT!
WELL, IT LOOKS LIKE FUN
AND IT'D BE GOOD TO BE ABLE TO ACT WITH SATSUKI.
PISSED
IT'S NOT A BAD IDEA
FUMING
DON'T WORRY SO MUCH! OUR SIDE DOESN'T HAVE MANY ACTIVITIES.
IF THE PRESIDENT FROM SEISHI HALL PARTICIPATES, JUST STATE THAT IT'S A "JOINT COLLABORATION".
FUMING
OBJECTION.

HEY YOU!
THAT'S ENOUGH!
HOW CAN I ALLOW A PEST TO COME NEAR SATSUKI?
THERE'S NO OTHER WAY.
IT'S ALL RIGHT. DO IT IF YOU WANT.
WE ONLY HAVE 2 WEEKS LEFT. ARE YOU SURE YOU CAN MAKE IT?
AH... I'M VERY CONFIDENT OF MY MEMORY AND ACTING SKILLS.
THE COSTUMES ARE DONE WE DON'T HAVE TIME TO MAKE NEW ONES
OUR SIZES ARE QUITE CLOSE. MAYBE SOME SMALL ADJUSTMENTS
IF YOU'RE THE ONLY ONE PARTICIPATING HOW CAN WE CALL IT A "JOINT COLLABORATION"?
HOW MANY DO YOU NEED? WE HAVE THE MANPOWER.
WE CAN CALL IT "JOINT"

SATSUKI!?
WE DON'T HAVE THE MANPOWER.
I WAS THINKING THAT WE COULD DO WITH SOME EXTRAS...
WHAT!?
IN THE END, THE WHOLE ISSUE ...
HE ALWAYS SKIPPED THE DISCUSSIONS AND DIDN'T DO MUCH ...
I'LL TAKE THAT INTO CONSIDERATION AND TRAIN HIM WELL. HOW'S THAT SOUND?
GULP
SEEMS TO BE GETTING MORE COMPLICATED ...
To be Continued

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Do you love the Fascination?
Are you sure this is enough for you!?
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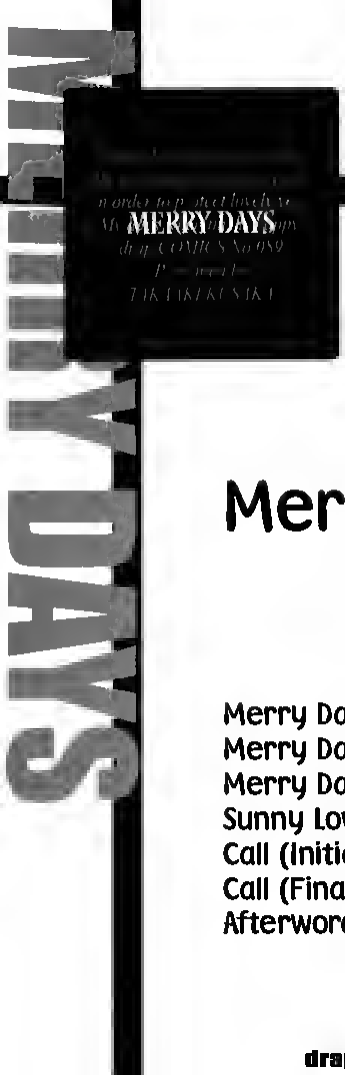

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drap COMICS

SUMMER IS OVER.
THE COLLABORATION ON THE SCHOOL CARNIVAL BETWEEN HAKUYOU AND SEISHI HALL HIGH SCHOOL IS IN PROGRESS.
TODAY IS ANOTHER DAY FOR THE KUNISAKI FAMILY'S FOURTH SON KUNISAKI YAMAJI...
HOUSEKEEPING COSTUME ROOM
RUNNING AROUND THE CAMPUS
SATSUKI?
IS HE HERE?
LOOKING FOR HIS BELOVED, SATSUKI.
GYU
IT'S YAMAJI
AH, YEAH!
YAMAJI...

SATSUKI
HE WAS HERE A WHILE AGO...
BUT SOMEONE CALLED HIM AND HE LEFT WITH HIM
I THINK SO
LEFT WITH HIM?
WITH WHO?
WELL THAT GUY
SEISHI HALL COUNCIL PRESIDENT.
SNAP!
STEP
ISN'T THAT MY YOUNGER BROTHER OVER THERE?
OH!
YES, INDEED THAT'S THE ONE, HIMEJI.

オレンジな日々

第2話

MERRY DAYS STAGE 2

I'M LOOKING FOR HIM NOW.
HE SEEMS TO HAVE GONE OUT WITH PRESIDENT KASHIWAGI.
THEY MIGHT BE AT THE HALL.
FROM TODAY ON, THEY HAVE TO REHEARSE DAILY. I TOLD THE OTHERS TO TAKE HIM THERE IF THEY SEE HIM.
AH, KASHIWAGI IS HERE?
THE HALL?
STOMP
STOMP
STOMP
STOMP
TURN
YAMAJI HAS BEEN FOLLOWING SATSUKI SINCE HE WAS YOUNG.
ISN'T HE TIRED?
ISN'T THIS GOOD? BECAUSE HE IS THE "SLAVE OF THE ALMIGHTY SATSUKI"
SLAVE

SATSUKI!
PISSED
AH...
DO YOU WANT HIM TO JOIN THE COUNCIL CLUB NEXT YEAR?
WHO'LL BE THE PRESIDENT?
THE PRINCESS OF THE CARNIVAL, OF COURSE, SATSUKI!
WE'LL HAVE A GOOD WATCHDOG TOO.
AH, YOU'RE HERE TOO
EH.. YES..
HOW DO YOU DO?
SORRY MY YOUNGER BROTHER IS A BIT RUDE. HE ONLY HAS SATSUKI ON HIS MIND
SEO, RIGHT? THE SECRETARY OF SEISHI HALL
THAT'S WHY...
IT'S NOT LIKE THAT!

YOU HAVE TO BE MORE PRECISE IN YOUR ACTIONS.
THIS IS THE KNIGHT'S BEST PART!
YOUR SPEED MUST BE THERE TO CAPTURE THE AUDIENCE'S ATTENTION.
YOU HAVE TO APPEAR MANLIER WHEN YOU ENTER THE FIGHTING CAMP
HUH? SATSUKI IS THE DIRECTOR?
I THOUGHT HE ONLY ACTED IN GIRL'S ROLES
SATSUKI LOVES FANTASIES.
CHATTER
CHATTER
I UNDERSTAND WHAT YOU'RE TRYING TO SAY, BUT ...
URGH
YOU LOOK UGLY, KASHIWAGI
AH! GOODNESS
CHATTER
I'LL SHOW YOU ONE MORE TIME!
LOOK CAREFULLY..

TURN YOUR HEAD WHEN YOU'RE CALLED!
AT THE SAME TIME, STEP ON THE LEFT SIDE AND JUMP
DRAW OUT YOUR SWORD WHILE PROTECTING YOUR LEFT ARM WITH THE SWORD SHEATH
STOP BREATHING TEMPORARILY AND LOOK STRAIGHT AT HIM
THEN FACE THE AUDIENCE AND SPEAK
YEAH, THAT'S THE FEELING
SA.. SATSUKI, I KNOW THAT LOOKS GOOD ...
BUT CAN I TAKE A BREAK?

HUG
so cute
YOU AGREED TO ACT IN THIS PLAY AFTER YOU KNEW THAT!
WHAT ARE YOU TALKING ABOUT, KASHIWAGI?
YOU KNEW WE WERE RUNNING OUT OF TIME
AH..
SATSUKI, THERE'S A WEIRD GIANT BEHIND YOU...
THAT'S ENOUGH YAMAJI!
DON'T HOLD ME WHEN WE'RE IN THE MIDDLE OF REHEARSAL! BE GOOD
SMACK
WAH
WAH
OUCH
...
HAHAHA
PRESIDENT KASHIWAGI GOT SCOLDED
THERE'S NO IMPROVEMENT AT ALL
WE STILL HAVE A LOT OF THINGS TO DO

WE BROUGHT FOOD ... TAKE A BREAK ...
HEY, EVERYONE ...
INSTEAD OF WORRYING ABOUT THAT, WE SHOULD DO SOMETHING
.....
SIGH
AH, NARUSE
AH
WAIH
WE'LL REST FOR 30 MINUTES ...
AH!
PHEW ... I'M SAVED
THANK YOU.
PRESIDENT KASHIWAGI, TOWEL AND DRINKS.
AH ...
LET'S GO OVER THERE TO REST. ♥
HEY, SATSUKI ...
SENPAI?
WITH YOU? WHY?

WHY? DIDN'T I SHOW YOU ALREADY?
SCARY
AHH
WH ... WHY?
THEN YOU DON'T REST
EH?
WELL THEN LET'S EAT SOME FOOD AND YOU CAN SHOW ME HOW TO DO THAT SCENE AGAIN
I'M TIRED
WAH!?
GRAB
SATSUKI, IF YOU CONTINUE TO HANG OUT WITH HIM, YOU'LL ...
BE ATTACKED IN THE DARK.

!!
DEADLEY STARE
SHOCKED

ATTACKED IN THE DARK
SATSUKI, I'VE GOT YOU SOME MORE FOOD.
EH, REALLY. I WANT TO EAT.

DAMMIT, THE SECURITY IS TOO TIGHT
IT'S NOT EASY TO SPEND MORE TIME WITH SATSUKI.

SENPAI!
chatter
WAH...
I KNOW, I KNOW! CALM DOWN, SEO...
YOU'RE NOT HERE TO PLAY!
chatter
SO LIVELY
chatter
THERE'S SOMEONE COVERING YOUR DUTIES FOR YOU SO PLEASE TAKE THINGS SERIOUSLY
chatter

THINGS JUST KEEP REPEATING ...
BEFORE THEY KNEW IT, THE CARNIVAL WAS JUST AROUND THE CORNER.
AH, IT'S BROKEN...
HEY, WHERE'S THE RECYCLED PAPER?
CLANK
CLANK
KNOCK
CLANK
CLINK
SIP
CLANG
CLANG
CLANG
CLANG
SWING ON THE RIGHT! THEN THE LEFT!
KNOCK OFF ENEMY A'S SWORD AND TURN...
SO ENEMY B WILL STRIKE FROM HERE, RIGHT?
CHANGE IN POSITION 3 STEPS FROM HERE, THEN...
FACING ENEMY C.
SAY MY DIALOGUE AND MOVE INTO THE FINAL FIGHT...
おおっ!

YOU DID IT!
CLAP
CLAP
CLAP
FIRST TIME EVERYTHING'S OK!!
WELL DONE, KASHIWAGI!!
IF ONLY YOU ACTED LIKE THAT FROM THE START
AH!
TREMBLE
haa haa
THEN...
HOLD HANDS
THANK YOU! STEP BY STEP, I ONLY MADE IT THIS FAR BECAUSE OF YOU.
OUCH!!
SMACK!!!
手
刀っ
SFX. HAND BLADE
DON'T TOUCH SATSUKI!!
I'VE ALREADY TOLD YOU!

IT'S ONLY FOR A LITTLE BIT. IT WON'T HURT...
NO!!
WHY NOT!? SATSUKI DOES NOT BELONG TO YOU ALONE
HE DOES!
!!
BASTARD!!
HE'S BEEN MINE SINCE WE FIRST MET WHEN WE WERE 3 YEARS OLD.
I BELONG TO HIM TOO.
.....

SORRY TO INTERRUPT ...
CAN YOU COME OVER HERE, YAMAJI?
AH, IT'S HATOYA SENSEI!
AH...
YAMAJI
AREN'T YOU EMBARRASSED WHEN YOU SAY THAT?
NO.
BED
...ah. Is that so?
SOMETHING HAPPENED?
I DON'T KNOW... I JUST CAME TO GET YOU.
LET'S TAKE A LOOK.
THE CAFETERIA IS NOT OPEN YET
I'M ONLY HERE FOR DINNER
SATSUKI
OKAY.
HEY HEY HEY! WHY ARE YOU TAKING SATSUKI WITH YOU?
SHADDUP!
YAMAJI
WHAT HAPPENED?
MIYAJI IS LOOKING FOR YOU
SORRY TO INTERRUPT YOUR REHEARSAL
CAN YOU FOLLOW ME?

SATSUKI IS HERE TOO.
HEY!
YOU GUYS ARE HERE.
FOURTH MEETING ROOM
AH ... ISN'T THIS THE STORAGE ROOM FOR THE PLAY?
YAMAJI BROUGHT ME HERE.
I DON'T THINK IT'S SO IMPORTANT TO HAVE STOPPED REHEARSAL.
YAMAJI ISN'T INVOLVED IN THE PLAY, THOUGH.
SORRY ... SORRY!
NOT THAT IMPORTANT ...
WHAT HAPPENED?
WELL, HOW DO WE SAY ...
TAKE A LOOK.

mess
OH MY ... OH MY ...
WHAT HAPPENED?
WAH!
IT'S JUST AS IT LOOKS
WE FOUND IT LIKE THIS WHEN WE BROUGHT OVER THE DARK CURTAINS
WHO WAS THE LAST PERSON TO LEAVE THIS ROOM?
WHO KNOWS
WE ALWAYS USE THIS ROOM SO IT'S NOT EVEN LOCKED!

SOMEONE FROM THE COORDINATING TEAM CAME TO FIND SOMETHING... BUT HE COULDN'T HAVE CAUSED THIS...
THE THINGS WEREN'T DAMAGED THOUGH...
.....
WAS THIS A PRANK?
Ponder
AH...
WE'LL CLEAN UP FIRST...
WE NEED A DAY AT LEAST!
AH... ALL OVER THE PLACE (;_;)
OKAY, I KNOW THERE'S NO NEED TO INFORM ANYONE
AH, DON'T WE NEED TO LET NARUSE KNOW?
NO NEED...
NOT YET...

THAT'S RIGHT!
THESE THINGS HAPPEN! JUST SOME PRANKS...
...
A FEW DAYS LATER...
REHEARSE ~ REHEARSE ~
I'M CHANGING INTO A HIGH SCHOOL GIRL ~
FOURTH MEETING ROOM
MARCH
MARCH
MARCH
IT'S A WEIRD PLAY THOUGH
HIGH SCHOOL GIRLS AND KNIGHTS

OP—EN
AWWW!
WAH!
OUCH!
SATSUKI!?

PLUCK
THUMB TACK

ARE YOU HURT? ARE YOU ALL RIGHT?
ALL RIGHT
HURTS
WHAT DID I STEP ON?

WAH
DANGEROUS AREA

YEAH, HERE
YAMAJI
WHERE'S THE BROOM?
WAIT, SATSUKI! I'LL DO IT!
DON'T MOVE
IT'S OKAY ONLY THUMB-TACKS
AH!
POKE
AH ANOTHER PRANK
HA HA HA HA
.....
SEE, I TOLD YOU!

YAMAJI!
BEFORE I COME BACK, DON'T LET ANYONE
I KNOW I'LL CLEAN UP BEFORE ANYONE COMES!
OKAY. THEN I'M LEAVING.
RUNS
OKAY
YOU DON'T HAVE TO TIDY UP. GO AND INFORM MIYAJI!
DON'T LICK ME SUDDENLY!!
KICK

ANOTHER FEW DAYS PASSED
THE MEETING ROOM IS FINE
AH
SATSUKI
ARE YOU DOING THE PLAY REHEARSAL?
YUP
AH, YOU'RE A BUNNY TODAY
SO CUTE !!!
IT'S TIRING HELPING OTHERS! PLEASE WORK HARD!
OKAY
TAP
TAP
TAP
TAP
TAP
OPEN
EVERYONE
WAH!!
SATSUKI, DON'T COME IN!!

SFX: CRASH
AH...
WAH...
URGH...
AAH...
WHAT
WAH
SLIPPERY
SATSUKI, BE CAREFUL!
WE'RE COMING TO CLEAN YOUR SIDE. DON'T MOVE
!?
? ?
SA
SATSUKI, ARE YOU ALL RIGHT?
URGH
WAH
SLIP

WHAT?
WHAT HAPPENED?
drip
WHAT IS THIS?
OIL?
WE HAVE TO CLEAN UP QUICKLY FOR THE REHEARSAL
OKAY
THE CLEANING CLOTHS AREN'T ENOUGH
EVERYONE HELP CLEAN UP!
WE ALSO DON'T KNOW WHAT HAPPENED
IT WAS LIKE THIS WHEN WE ARRIVED!
THE FLOOR IS COVERED WITH OIL!
ANYONE ELSE KNOW ABOUT THIS?

WHAT IS GOING ON?
I DON'T KNOW...
OPEN
NO, I DON'T THINK SO... WE CLOSED THE DOOR TO PREVENT MORE PEOPLE FROM GETTING HURT...
SATSUKI
WHAT HAPPENED? I HEARD A LOT OF NOISE.
NOTHING.
YOU REALLY APPEAR EVERYWHERE
BE CAREFUL OF THE SLIPPERY FLOOR, YAMAJI
MAYBE
IT'S NO LONGER A PRANK ANYMORE
WORRIED
WELL ..
I THINK WE BETTER INFORM PRESIDENT NARUSE AND MIYAJI SENPAI.

THAT'S RIGHT.
CAN ANYONE ASK MIYAJI AND HIMEJI TO COME HERE?
DASH
DASH
DASH
WE'LL GO!
SATSUKI
DON'T WORRY.
NARUSE IS BUSY HAVING DISCUSSIONS TODAY ..
RUSTLE
THIS IS THE FINAL MOST IMPORTANT TASK FOR HIM AFTER HE BECAME PRESIDENT
I KNOW YOU DON'T WANT HIMEJI TO WORRY, THAT'S WHY
WE COULDN'T INFORM NARUSE
BUT..

UNDRESSED
THIS BASTARD HAS THE GUTS TO CREATE TROUBLE IN MY AREA!!
DAMMIT! I'M COVERED IN OIL!!
I'M GOING TO SEEK HIM OUT AND TAKE MY REVENGE!
WAH ... HEY, YAMAJI ... WHAT ARE YOU DOING ...
HOLD
AH
YAMAJI'S NOSEBLEED
YAMAJI IS GOING CRAZY.
SEE YOU NEXT TIME!
To be Continued

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested, please visit us at:
http://community.livejournal.com/afascinante/

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オレンジニアな日々

日下孝秋

コアマガジン

毒オレンジ色の髪をした元気少年 嬉月に 子供の頃からメロリノラブ♥な山姫 愛しい喜月に近寄る害虫を駆除しながら学婚姻の準備を進めていたけれど 何故かトラブル続きで!? 番犬と花嫁のポップン ラブ♥

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Fascinante
Orangeria na Hibi
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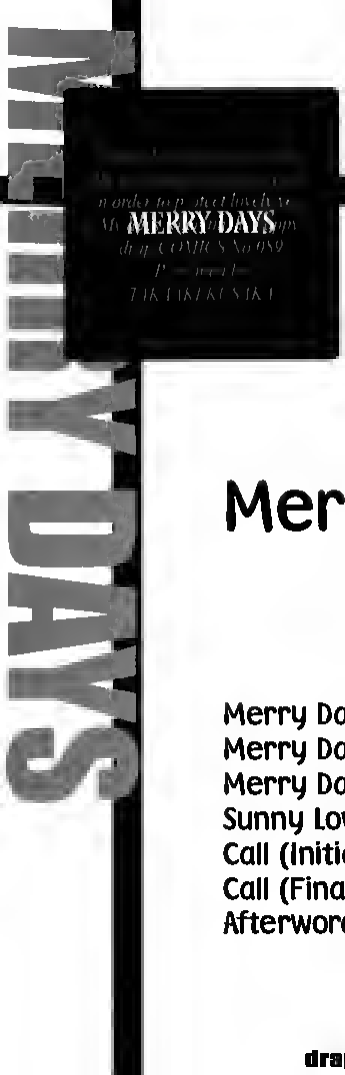

PRESENTED BY

TAKAAKI KUSAKA

Merry Days

Merry Days (Stage 1).....005
Merry Days (Stage 2).....033
Merry Days (Final Stage).....061
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drap COMICS

ホシヲ子な日々
最終話
MERRY DAYS
FINAL STAGE

AND...
THE SCHOOL CARNIVAL IS AROUND THE CORNER.
WHY?
EH...
THE STAGE HALL CAN'T BE USED ANYMORE?
IT'S NOT ONLY THE COORDINATING TEAM
FROM TODAY UNTIL THE SCHOOL CARNIVAL, WE HAVE TO LET THE DRAMA CLUB USE IT FOR THEIR REHEARSAL.
HUM !
THEY LET US USE IT FIRST.
THE SOUTH CAMPUS HALL IS EMPTY. THE DRAMA CLUB WAS USING IT PREVIOUSLY.
TAKE IT AS A CHANGE IN VENUE.
WHERE ARE WE GOING TO REHEARSE FOR OUR DRAMA?

rustle
IT'S NORMAL TO HAVE CHANGES.
I'VE NEVER HEARD ANYTHING ABOUT THIS DURING THE DISCUSSIONS.
IS THERE A PROBLEM?
WAH!
NOSE BLEED
YAMAJI
IF YOU PERSIST IN THESE SMALL ISSUES, YOU WON'T GET ANYTHING DONE.
THE CARNIVAL WON'T BE FOLLOWING EXACTLY AS PLANNED.
PISSED
WE'VE BEEN PRACTISING OUR POSTIONING ON THE STAGE.
BUT THERE'S GOING TO BE A BIG PROBLEM, THOUGH
WHY ARE YOU STANDING THERE LIKE A STATUE?
AFTER THE OIL SPILL INCIDENT IN THE HALL ...
NOTHING IS HAPPENING WITH THE COORDINATING TEAM AT THE MOMENT.
SATSUKI, WHERE'S THE SOUTH CAMPUS HALL? TAKE ME THERE ..
"AH~" FROM HERE
HEY, DON'T STAND SO CLOSE TO SATSUKI!

THE DAY BEFORE THE SCHOOL ARNIVAL
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
WAH...
MOVE THE BIG PROPS IN! THOSE WHO ARE FREE, PLEASE HELP OUT!
OOKAWA, WHAT'S WRONG? WHY DO YOU LOOK SO WORRIED?
AH...I MET SOMEONE FROM THE DRAMA CLUB
THE CHANGING ROOMS WE'RE SUPPOSED TO USE TOMORROW, THEY COULDN'T ARRANGE IT
HUH? WHY DIDN'T THEY TELL US EARLIER?
WHAT SHALL WE DO?
YES!
DASH
HIME SENPAI!
OH, THE BASKETBALL CLUB
IT SEEMS THAT THE BASKETBALL TEAM DOESN'T HAVE ENOUGH ROOM

I THOUGHT THE ARRANGEMENT WAS TO USE SEISHI HALL'S CHANGING ROOM?
AH
WELL
YAMAJI, DO YOU HAVE ANY EMPTY CLASSROOMS?
I'M NOT SURE WHY THE SITUATION IS DIFFERENT NOW. SEEMS TO BE MORE PEOPLE
UUU
YOU'RE ASKING ME NOW?
THEY WERE ALL ALLOCATED. ISN'T KYUU THE ONE DOING THAT?
WELL, YES
HOW ABOUT SEPARATING A SPACE IN THE FOURTH MEETING ROOM USING DARK CURTAINS?
ISN'T THAT A STORAGE ROOM?
AFTER WE MOVE ALL THE PROPS ONTO THE STAGE, IT'LL BE EMPTY. WE CAN USE IT FOR A CHANGING ROOM.
GREAT! WE'LL SET UP THE CURTAINS
I'M FREE TODAY.
HEY SATSUKI
WAIT, I'M COMING WITH YOU, SATSUKI!

FOURTH MEETING ROOM
TODAY IS NURSE UNIFORM
ALTHOUGH THERE WON'T BE MUCH IN HERE THE SPACE IS QUITE SMALL
I HOPE 3 OR 4 PEOPLE CAN USE IT TOGETHER
PULL
WE'LL HOOK THIS FROM THE CEILING. USING A TABLE AS THE "WALL", HANG THE CURTAINS
I WONDER IF I HAVE ENOUGH CURTAINS
PULL
IF WE DON'T HAVE ENOUGH, WE CAN JUST LET THE GIRLS USE IT
SATSUKI, DON'T DO THAT. LET ME
DON'T WORRY THIS KIND OF
DRAG
SATSUKI!

HUH?
SPLASH

DRIP
DRIP
DRIP

SATSUKI
DO YOU HAVE ENOUGH CURTAINS? THE STORAGE ROOM OVER AT THE DORMS HAS SOME OLD ONES...

SATSUKI, ARE YOU HURT?
NO...

KASHIWAGI.
WAH!
WHAT HAPPENED, SATSUKI? WHY ARE YOU COVERED IN BLACK INK?

SORRY...
I WAS CARELESS...
I DIDN'T NOTICE THE CALLIGRAPHY MATERIALS ON THE CURTAINS WHEN I PULLED THEM DOWN...
HAHAHA
EVERY-THING JUST CAME FALLING DOWN...
NOW'S NOT THE TIME FOR HA HA!
AH... YOUR FACE, HAIR AND CLOTHES ARE ALL IN A MESS...
SUCH A PITY, YOUR HAIR WAS DYED SUCH A NICE COLOUR...
WHATEVER HAPPENED... CHANGE YOUR CLOTHES FIRST.
NO, CLEAN YOURSELVES OFF FIRST!
TAP... IS THERE A SHOWER AROUND HERE?
THE INFIRMARY IS NEARER. THERE ARE ALSO CLOTHES FOR CHANGING.
YES, THE SWIMMING CLUB AND THE SPORTS CLUB SHARE A SHOWER ROOM
THE INFIRMARY AND DORMS ALSO HAVE ONE
AH?
WHAT HAPPENED?

WAH! WHAT HAPPENED?
I HAVE TO CLEAN THIS UP...
AH IT'S THE WORST EVEN THE CLOTHES
HEY, YAMAJI, GO AND CHANGE TOO.
THIS HAPPENED BECAUSE YOU'RE ALWAYS RUNNING AROUND!
IF YOU'RE MORE SERIOUS AND STEADY IN YOUR WORK, YOU WOULDN'T BE CAUSING SO MUCH TROUBLE FOR EVERYONE!
ALL SMILES
SEO...
WHAT WHAT DO YOU WANT?
DON'T HAVE TO TREMBLE SO MUCH!
HEY, HELP OUT TOO!
AFTER CLEANING, WASH THE CLEANING CLOTHS AND GO GET SATSUKI.
THIS IS YAMAJI'S SHIRT
AH
I'M GOING TOO!
I'M FOLLOWING SATSUKI WHENEVER HE GOES♥
The infirmary doesn't have clothes that fit him.

WHY MUST I HELP TO CLEAN THE FLOOR THOSE TWO DIRTIED AND TO WASH THE CLOTH
I'M NOT INVOLVED IN THIS DRAMA!
TAP
TAP
TAP
HA HA HA
DON'T BE ANGRY!
YOU'RE STILL PART OF THE TEAM.
BUT WHY WAS THE BOTTLE OF INK PLACED THERE ...
OPEN
OH
WAH!
SO REFRESHING ...
SENSEI, THANK YOU FOR LETTING ME USE THE SHOWERS.
YES. YES.
SATSUKI!
EH
I BROUGHT THE CLOTHES.

THAT'S GOOD ALL THE INK HAS BEEN WASHED AWAY.
I BORROWED THE UNIFORM.
HOW TO SAY
THE INK STAINED THE HAIR THAT I'M PROUD OF
EH...
HUH? YOUR HAIR WASN'T DYED?
NO!
THIS ORANGE COLOR WASN'T DYED AND WON'T FADE AWAY.
IT'S MY NATURAL COLOUR!
CHUCKLE
BEAUTIFUL!

YEAH.
IT'S DEFINITELY MORE BEAUTIFUL THAN COLOURED HAIR. ♥
I WONDER WHO'S THE IDIOT ...
THAT LEFT A BOTTLE OF INK IN THAT PLACE. HE DOESN'T KNOW HOW TO SPELL THE WORD "DIE".
IF I CATCH HIM, I'LL KILL HIM 7.5 TIMES ...
SWAH
STOP TALKING ABOUT KILLING ...
WHY MUST IT BE 7.5 TIMES?
OOKAWA WILL CRY...
CRACK
CRACK
CRACK

1 MORE DAY.
AFTER THE SCHOOL CARNIVAL
EVERYTHING WILL BE ALL RIGHT
DAY OF THE CARNIVAL
SATSUKI.
RELAX, YAMAJI.
I KNOW WHAT YOU'RE THINKING.
NOT YET

chatter
chatter
chatter
MOVE THAT IN NOW! THERE ARE ONLY 20 MINUTES LEFT.
WHERE'S HIMEJI?
HURRY
WHERE IS THE NEXT TEAM?
THEN GET IWASAKI TO HELP OUT
HE'S ON PATROL WITH PRESIDENT NARUSE
OH
AH, YAMAJI, MOVE THE BIG PROPS
HE WENT TO BUY FOOD FOR ME
OH
WHAT!? SO BUSY NOW.
HUH... WHERE'S YAMAJI?
WAITING TO CHANGE IN THE CHANGING ROOM
SATSUKI...
PANT
YOU'RE AROUND
AH...
KASHIWAGI, YOU'RE HERE
WHAT WHAT WHAT CAN I DO? I'M SO NERVOUS!
I'M USED TO INTERACTING WITH PEOPLE, BUT ACTING ...
DON'T WORRY NOTHING HAPPENS
PANT
IT'S ONLY A CARNIVAL
A PLAY

BUT THE ATTACKING SCENE I ONLY GOT RIGHT 2 TIMES OUT OF 5 ...
THAT'S ENOUGH!
STOP GRUMBLING AND GO AND PRACTISE!
I'M CHANGING NOW. GET LOST!
CLICK
OKAY
THAT'S ENOUGH
WHO'S TURN IS IT TO GO OUT?
AH, I'M THE LAST
HURRY UP! NO TIME..
OKAY

PULL
THEN
THROW
RUSTLE

JERK
thud
haa

GRAB
!
STARE

SHOCKED
IT WAS REALLY YOU ..
SEO!
NN ...
LET..
ME GO ...
YOU'RE SO EASY TO TRICK.

AND...
I WAS THINKING THAT ON THE ACTUAL DAY OF THE PERFORMANCE...
YOU'D ATTACK ME WHILE NO ONE WAS AROUND.
ON THE COORDINATING TEAM... WHO DISLIKES ME AND CAN MOVE AROUND THE CAMPUS...
FROM OUR SCHOOL, KYUU'S THE ONLY ONE BUT IT'S IMPOSSIBLE...
IT'S EASY TO KNOW WHO'S THE ONE.
RAISE
SMACK
YOU
...

YOU'RE BREAKING THE RULES!
SO...
YOU'RE NOT HAPPY BECAUSE KASHIWAGI IS NICE TO ME.
OR ARE YOU JEALOUS OF MY ORANGE HAIR?
OR ARE YOU FEELING INFERIOR ... I DON'T KNOW ...
OR EVERY-THING...
YAMAJI WON'T LET YOU OFF IF YOU TAKE OUT ANY MORE SHARP OBJECTS ...
YOU'RE HOPE-LESS!
YOU SHOULDN'T ATTACK ME!
TAP
TAP
TAP

SATSUKI ...
CAN I TAKE CARE OF HIM NOW?
IT'S SUCH A GOOD CHANCE ...
FOR KASHIWAGI TO SHOW HIS TALENT
I DON'T EXPECT ...
THAT YOU'D CHANGE YOUR MIND.
GYA!
75 TIMES
NO!
NN...
GRAB
ALL RIGHT!
LET'S GO!

IT'S NOT THE TIME TO FIGHT OVER THESE TRIVIAL THINGS.
.....
HEY, HURRY UP!
HUH...
GO... WHERE...
COME ON, STAND UP!
TODAY IS A BUSY DAY
YOU SHOULD HURRY AND WATCH...
THE FIRST PERFORMANCE OF YOUR VERY IMPORTANT KASHIWAGI

SATSUKI...
I ALREADY TOLD YOU NOT TO HOLD HIM!
I DID IT!
AFTER EVERYTHING, THE DRAMA BY THE COORDINATING TEAM WAS A GREAT SUCCESS!
SO THAT'S HOW THINGS WENT...
HMM
GOOD WORK.
YEAH!

I WON'T FORGIVE YOU!
USING THUMB-TACKS TO HURT HIM
DIRTIED HIS CLOTHES
USING OIL TO MAKE HIM SLIP
CUT HIS HAIR
IT'S FINE ALREADY WE'VE SOLVED EVERYTHING.
SO MANY THINGS HAVE BEEN DONE TO YOU BUT YOU CAN STILL FORGIVE HIM...
I REALLY DON'T KNOW WHAT TO SAY ANYMORE
HA HA HA
BECAUSE YOU ALWAYS PROTECT ME, THAT WAS WHY ONLY MY HAIR WAS CUT.
I SHOULD GIVE YOU A LITTLE REWARD TOO
REWARD?

KISS
YOU'VE BEEN WORKING VERY HARD ♥
GYA GYA GYA
WAH
OH
HEY, YAMAJI, WHY ARE YOU BRINGING ME TO THE INFIRMARY NOW...
REWARD.
WAIT UNTIL LATER WHEN WE'RE GOING HOME.
IT'S NOT LET ME DOWN
SENPAI
THAT'S NOT THE ISSUE HERE
THE WHOLE ISSUE ENDED NICELY.
THE DIFFERENCE IN THE NUMBER OF YEARS BETWEEN THE KUNISAKI BROTHERS WILL BE SOLVED NEXT TIME!
The END

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what these two lovely guys
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Fascinante

Alluring Attraction,
Captivating Fascination

Presents

Orangenia na Hibi

By
Takaaki Kusaka

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Credits

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Translator: kashinosei
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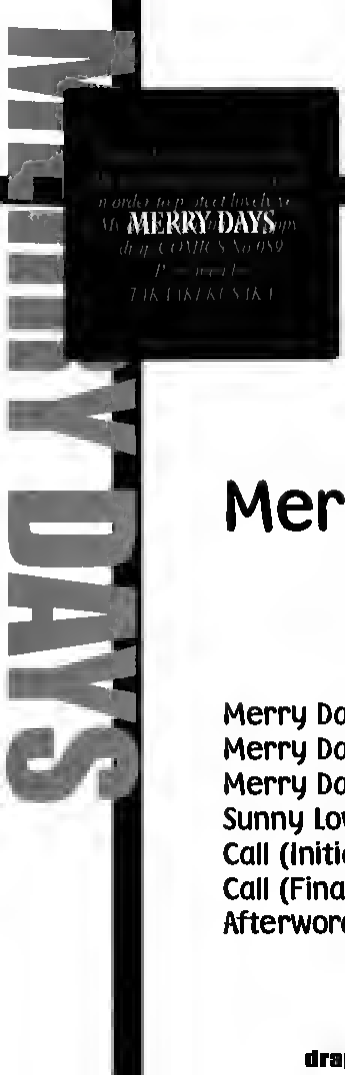

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drap COMICS

SUNNY LOVE
NOW
I HAVE
A PERSON WHOM I LIKE VERY MUCH

KAKEI SENPAI!
THE PERSON IS OLDER THAN ME BY A YEAR...
ARE YOU WAITING FOR SOMEONE?
ALL YOUR NOTES GOT BLOWN AWAY!
HEY..
GINKA!
HIS NAME IS KAKEI KYOUICHI

HEY!
KAKEI...
ARE YOU FREE TO DISCUSS THE REPORT FOR NEXT WEEK?
TOMORROW AFTERNOON!
OKAY!
KAKEI SENPAI IS VERY HANDSOME
AH, KAKEI
THERE'S A DRINKING SESSION THIS WEEKEND. DO YOU WANT TO COME?
SORRY, I HAVE AN APPOINTMENT.
EH... THAT'S TOO BAD.
NEXT TIME.
HE'S A BIT RUDE, BUT KIND
HE'S VERY POPULAR, ESPECIALLY WITH THE GIRLS
OKAY.

SENPAI, COME TO MY PLACE TODAY.
MY MOTHER IS MAKING THE MIXED SUSHI AND SHE WANTS YOU TO COME OVER.
HUH?
OKAY, I'LL COME.
GREAT!
YEAH...
GOING TO THE MOVIES THIS WEEKEND
RIGHT?
TONIGHT
CAN I STAY OVER?

YES.
I ONLY PLAYED ONCE.
GOOD! LET'S PLAY A COURSE NEXT TIME. IT'LL BE FUN.
UNCLE, IT'S TOO EARLY FOR ME TO PLAY A COURSE.
WAIT, DAD... DON'T MAKE SENPAI DRINK SO MUCH! WE HAVE LESSONS TOMORROW.
IT'S ONLY A FEW GLASSES!
O-GIN, COME AND JOIN US
BURP
BURP
HEY, KAKEI
BURP
YES
STOP CALLING ME "O-GIN"
I CAN'T DRINK!
YEAH...
I'M SUCH A LUCKY ONE...
HA HA HA
IS THAT SO? YOU STARTED PLAYING GOLF TOO?
IT'S FUN, ISN'T IT?

HE'S RIGHT. THE WATER IS GETTING COLD. GIN-CHAN CAN GO FIRST.
BUT...
KAKEI, YOU'RE STAYING TONIGHT?
AH, YES. SORRY TO BOTHER YOU

GINKA.
DON'T BOTHER ABOUT ME. YOU CAN TAKE YOUR SHOWER FIRST

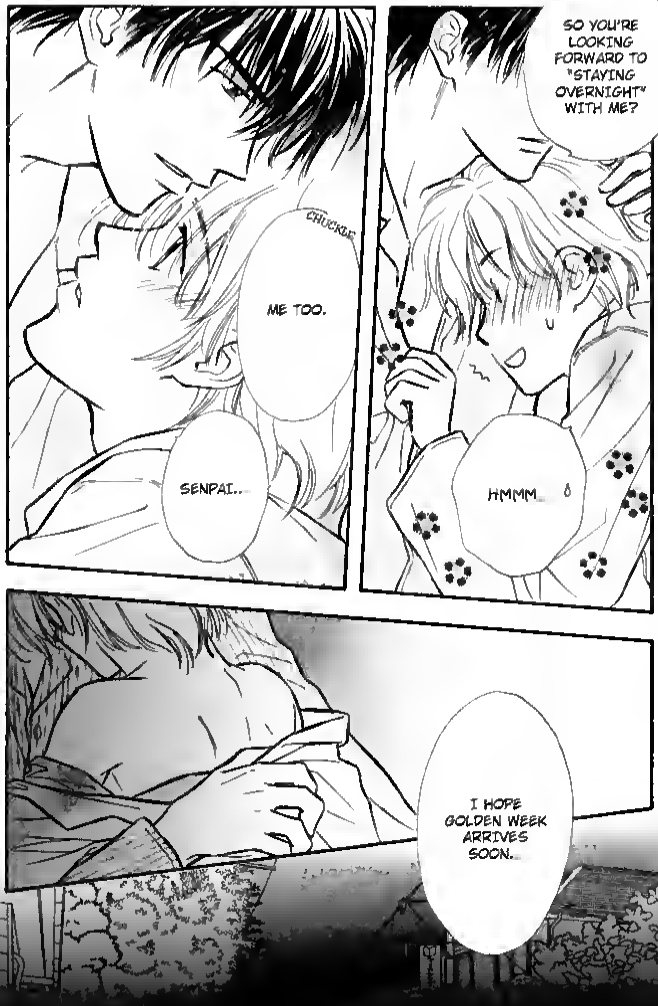
WAIT FOR ME IN YOUR ROOM
I'LL TRY TO COME UP AS SOON AS POSSIBLE

IF YOU LIKE, I CAN GIVE YOU MY CLUB MEMBERSHIP CARD
MOTHER, WHERE'S MY CARD?
DADDY, YOU DON'T HAVE TO LOOK FOR IT NOW ...
CHATTER
CHATTER
CHATTER
I'M SORRY, SENPAI MY PARENTS ARE ALWAYS SO NOISY ..

KAKEI SENPAI.
I'M SORRY TO COME SO LATE.
NO...
SORRY, SENPAI MY FATHER ALWAYS WANTS TO CHAT WITH YOU...
IT'S OKAY. I DON'T DISLIKE DRINKING WITH YOUR FATHER
BLUSH
EH..
YEAH...

THERE'S GOING TO BE TROUBLE IN THE FUTURE IF I DON'T PLEASE HIM NOW...
KISS
STARE
SENPAI?
WHAT'S WRONG?
NO
NOTHING
GINKA, HAVE YOU DECIDED WHERE TO GO DURING GOLDEN WEEK?

WELL, THERE ARE SO MANY NICE PLACES I DON'T KNOW WHICH TO CHOOSE
THEY ARE ALL DAY TRIPS
ARE THERE ANY OVER NIGHT ONES?
BUT NOW A LOT ARE ALREADY FULLY BOOKED
I THINK THERE SHOULD BE ROOMS AVAILABLE FOR THE UNPOPULAR PLACES...
AND IT'S NOT EASY TO GET UNCLE'S CONSENT FOR YOU TO STAY OVERNIGHT SOMEWHERE ELSE
AH, HE SAID OKAY
EH? THERE ARE?
CHEERS!
DID DAD AGREE!?


SO YOU'RE LOOKING FORWARD TO "STAYING OVERNIGHT" WITH ME?
HMMM...
CHUCKLE
ME TOO.
SENPAI...
I HOPE GOLDEN WEEK ARRIVES SOON.

WA
GIN-CHAN, AREN'T YOU GOING OUT WITH KAKEI TODAY?
MOMMY..
GLOOMY
FINALLY, THE FIRST DAY OF THE GOLDEN WEEK.
2 HOURS HAVE PASSED SINCE WE WERE SUPPOSED TO MEET
DID HE CALL?
I COULDN'T GET THROUGH TO HIS CELL OR HIS APARTMENT
THAT'S WEIRD. DID SOMETHING HAPPEN TO HIM?
I'LL PICK YOU UP TOMORROW PACK YOUR BAGS AND WAIT FOR ME.

HEY, IT'S KAKEI.
I'M NOT AT HOME RIGHT NOW. PLEASE LEAVE A MESSAGE AFTER THE "BEEP"...
SFX: SLAM
MOM!
I'M GOING OUT!
WHERE?
OPEN!
SENPAI'S HOUSE!
STRANGE...
YES, IT'S REALLY STRANGE!
IN THE END
I HAVEN'T BEEN ABLE TO CONTACT SENPAI SINCE THAT DAY
THE NUMBER THAT YOU'RE CALLING...
IS NOT AVAILABLE RIGHT NOW. PLEASE TRY AGAIN LATER...

KNOCK
KNOCK
KNOCK
SENPAI, ARE YOU IN THERE?
KAKEI SENPAI
WOULDN'T JUST DISAPPEAR WITHOUT A WORD...
WHAT HAPPENED
USUALLY...
SENPAI ALWAYS ARRIVES 10 MINUTES BEFORE MEETING TIME.
THE COLLEGE REPORTS WILL ALWAYS BE SUBMITTED 3 DAYS BEFORE THE DEADLINE
A GUY LIKE HIM

FOR 10 DAYS THROUGHOUT THE GOLDEN WEEK
THERE IS TOTALLY NO NEWS FROM SENPAI AT ALL
MUST ...
MUST BE SOMETHING URGENT!
MAYBE HIS FAMILY CALLED HIM TO GO HOME!?
MAYBE
MAYBE?
KAKEI MUST HAVE HAD SOME IMPORTANT MATTERS!
HE TOLD ME IT'S AT KYUSHU...
HOMETOWN
BUT WHY WON'T HE CONTACT ME?
A CALL, A MAIL
BUT NOTHING AT ALL
YEAH
KAKEI SENPAI WAS LOOKING FORWARD TOO

AH...
TOO MANY POSSIBILITIES
HE MET AN ACCIDENT WHILE COMING TO MY PLACE?
HE FELL SICK SUDDENLY?
BUT...
THAT MIGHT BE POSSIBLE
BECAUSE
MAYBE HE WASN'T ABLE TO COME OUT EVEN IF HE WAS IN HIS ROOM?
MAYBE
REALIZE
IT'S NOT THAT HE DIDN'T CONTACT ME
BUT HE COULDN'T
I HATE THIS!
SENPAI—
IS NOWHERE TO BE FOUND!

UNLOCKED
KNOCK
KNOCK
SLIDE

I...
CALLED YOU...
SORRY TO COME AT THIS HOUR
GINKA...
I WENT TO YOUR PLACE SO MANY TIMES...
DID ... SOMETHING HAPPEN TO YOU?
WHERE WERE YOU FOR THE PAST 10 DAYS!? IDIOT...

WELL... SOMETHING CAME UP AND I HAD TO GO BACK TO MY HOMETOWN.
AH...
I WAS IN A RUSH AND FORGOT MY CELL PHONE.
YOUR NUMBER IS RECORDED IN THE CELL PHONE, AND I DIDN'T MEMORISE IT.
YOU COULD HAVE GIVEN ME A CALL...
YOU COULD HAVE DONE THAT WHEN YOU GOT THERE, RIGHT?
SORRY TO MAKE YOU WORRY.
NO...
AS LONG AS YOU'RE ALL RIGHT...

SENPAI...
STAY HERE TONIGHT
EH
AH, NO
NOT TODAY
GINKA...
NO?
BUT TODAY IS THE LAST DAY OF GOLDEN WEEK
AT LEAST WE CAN BE TOGETHER TONIGHT
GINKA...

ALL RIGHT
I'LL STAY BESIDE YOU TONIGHT,
AH
SAA...
PLUNK
PLUNK
PLUNK
PLUNK
THIS IS REALLY
TURN
STEP
STEP
STEP
STEP

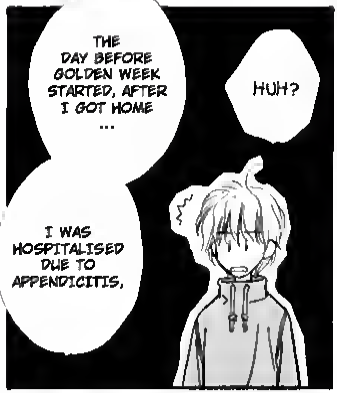
OPEN
SENPAI, THE CLOTHES FOR YOU TO CHANGE
WAH!
COVER
WHAT
WHAT IS IT, SENPAI?
DON'T I ALWAYS PREPARE THE CLOTHES FOR YOU?
YOU DON'T HAVE TO BE EMBARRASSED
AH SORRY I THOUGHT IT WAS YOUR MOTHER.
DON'T WORRY. THEY'RE SLEEPING

GINKA.
I LAID OUT THE FUTONS I'LL WAIT FOR YOU TO COME UP.
THERE ARE COLD DRINKS IN THE FRIDGE
I'M SORRY
CAN YOU GO OUT FIRST?
EH?
WHY? I WANT TO SHOWER TOO.
WELL
YES, THAT
YOU DON'T HAVE TO BOTHER ABOUT ME. GET CHANGED NOW
YOU MIGHT CATCH A COLD.

COVER
KAKEI SENPAI.
WHY'S THERE A WOUND?
!
GIN

WHAT IS THAT? OPERATION MARKS?
AND... THE SUTURES WERE JUST REMOVED?
HEY, GINKA! LET GO...
WAH!
GRAB!
AH, IS THAT SO? THEN...
THE WOUND IS HEALED.
I ALREADY PLACED THE WATER-RESISTANT PLASTER OVER IT. IT'S FINE.
NO WAY!
WAIT, GINKA!
WHEN DID YOU HAVE THE OPERATION?
YOU DIDN'T HAVE THIS BEFORE, RIGHT?

EH...
STARE
WHY...
WHY...
PULL'S EYE
IS ALL YOUR PUBIC HAIR GONE?


THE DAY BEFORE GOLDEN WEEK STARTED, AFTER I GOT HOME ...
HUH?
I WAS HOSPITALISED DUE TO APPENDICITIS,

I DID FEEL A PAIN IN MY STOMACH A FEW DAYS BEFORE...
EH
EH
EH!?

AH.
SORRY.
I LIED TO YOU THAT I WENT BACK TO MY HOMETOWN.

WHY...
IT WAS JUST APPENDICITIS
I ONLY INTENDED TO SEE YOU AND THEN GO HOME
NOT ONLY TODAY, I DIDN'T WANT TO STAY OVER AT YOUR PLACE FOR SOMETIME
AH...
HOW CAN YOU BE SO CALM ABOUT IT? WHY DIDN'T YOU TELL ME? IT WAS SO SERIOUS...
MY CELL PHONE WAS LEFT BEHIND AND I WAS TAKEN AWAY
THE PAIN BECAME UNBEARABLE WHEN I WAS ON MY WAY HOME AFTER DROPPING YOU OFF...
UR-GH
PAIN
PAIN
PAIN
PAIN
I FINALLY REACHED HOME AND ALMOST DIDN'T HAVE THE STRENGTH TO CALL AN AMBULANCE.
HEY SAVE ME

WELL ..
THE HAIR WILL GROW AGAIN. I WON'T LAUGH AT YOU. I ONLY GOT A SHOCK
BECAUSE
I'LL DEFINITELY WANT TO HOLD YOU IF YOU'RE BESIDE ME
I KNOW.
I JUST DIDN'T WANT TO LET YOU SEE ME LIKE THIS.
HEE
SORRY THAT I'VE SEEN IT.
WHAT SHOULD WE DO NOW?

NOW...
I DON'T HAVE TO HOLD BACK ANYMORE
YOU SEDUCED ME FIRST
TOUCH
AH
HEDE?
DROP

NN...
AH...
LIFT
JERK
WAH...
KAKEI SENPAI...
FEELS WEIRD
LICKS
YEAH...
BUT JUST FOR A SHORT WHILE...
SLIDES IN
NN...

PUSH
NUDGE
NN.
WAH...
SQUISH
HUCH!
AH!
AH!
GINKA.
NN
LOWER YOUR VOICE.
HAA.
NN. OKAY

AH!
AH...
SAA
HEY, SENPAI
ARE YOU ALL RIGHT?
AFTER MAKING LOVE
hee
YEAH. IT'S NOT PAINFUL ANYMORE.
THE HAIR HAS TO GROW FASTER.
NN.
YES.
BUT SENPAI ...
WASN'T IT NICE HAVING SEX WITHOUT THE HAIR?
GRAB
WAH SENPAI ...
WAH SIN-CHAN! WHAT ARE YOU DOING!?
The END

Want more love? Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/akascinante/

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Orangenia na Hibi
Takaaki Kusaka
Attractive Fascinante
http://community.livejournal.com/afascinante/

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オレンジニアな日々

日下孝秋

コアマガジン

毒オレンジ色の髪をした元気少年 嬉月に 子供の頃からメロリノラブ♥な山姫 愛しい喜月に近寄る害虫を駆除しながら学婚姻の準備を進めていたけれど 何故かトラブル続きで!? 番犬と花嫁のポップン ラブ♥

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Orangenia na Hibi

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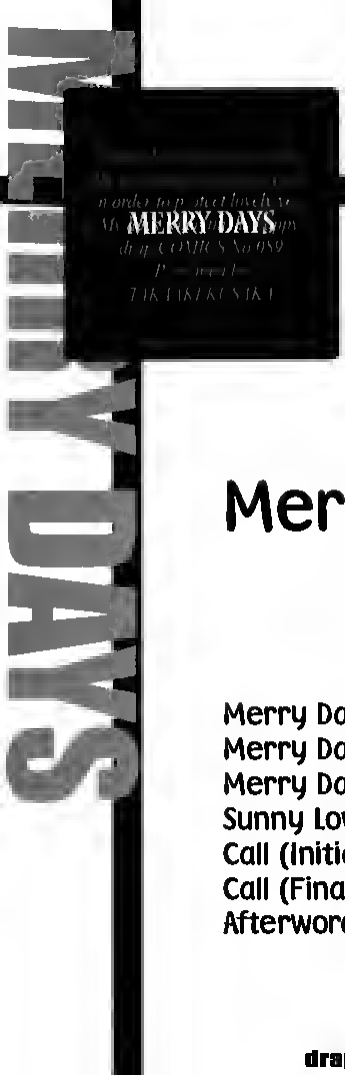

PRESENTED BY

TAKAAKI KUSAKA

Merry Days

Merry Days (Stage 1).....005
Merry Days (Stage 2).....033
Merry Days (Final Stage).....061
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Call (Initial Stage).....121
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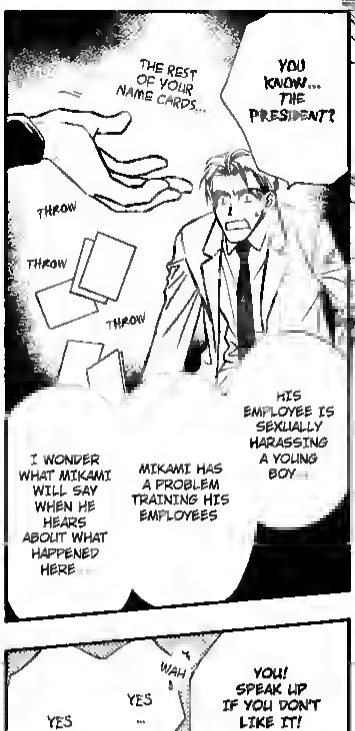
drap COMICS

NN...
URGH
SO SLEEPY
SO WARM
WARM
TOO HOT
CLANG
I SLEPT LAST NIGHT WITHOUT TURNING ON THE AIR-CON
AH...
WELL...
NO...
IN A WHILE
PLEASE CHANGE TRAINS AT THIS STATION

REALLY
I'M NOT FEELING VERY WELL..
SHUT THE HELL UP!
BASTARD!
chatter
WHAT
WHAT
WHAT ARE YOU DOING? WHY DID YOU PUSH ..
WHAT ...
chatter
chatter

DON'T START GROPING OTHERS' ASSES EARLY IN THE MORNING!
YOU OLD, PERVERTED SON OF A BITCH!
CALL
~INITIAL STAGE~


YOU KNOW... THE PRESIDENT?
THE REST OF YOUR NAME CARDS...
THROW
THROW
THROW
HIS EMPLOYEE IS SEXUALLY HARASSING A YOUNG BOY...
MIKAMI HAS A PROBLEM TRAINING HIS EMPLOYEES
I WONDER WHAT MIKAMI WILL SAY WHEN HE HEARS ABOUT WHAT HAPPENED HERE...

YOU! SPEAK UP IF YOU DON'T LIKE IT! YOU'RE A GUY, AREN'T YOU!?
WAH
YES...
YES... I'M SORRY!
JUMP
SHOOT

PER...VERT... I DIDN'T... DO ANYTHING!
YOU WERE SEXUALLY HARASSING THAT HIGH SCHOOL KID... RIGHT IN FRONT OF ME!
AH? HUH? YOU WORK FOR MIKAMI?
SHOCKED
YOU...

ICHIHASHI?
WHAT HAPPENED?
TURN
MATSUMOTO.
HE'S THE MOLESTER
I'LL LEAVE THE REST TO YOU.
THROW
EH?
AH— HEY!
I HAVE TO GO TO SCHOOL TOO!
THROW

MIKAMI CONSTRUCTION
SCHOOL OF DESIGN
UCHIYAMA SENSEI'S ASSIGNMENT HAD TO BE SUBMITTED TODAY
EVEN THOUGH HE WON'T BE IN UNTIL THIS AFTERNOON, THE DEADLINE WAS 10 A.M.
THANK YOU FOR THE HARD WORK
URGH
HAA
IT'S OVER ... FINALLY OVER.
HEY, ICHIHASHI. LET'S CELEBRATE.
THE SHOP WE TALKED ABOUT SHOULD HAVE EMPTY SEATS NOW.
HUH?
NO--
SORRY, I'M GOING HOME

AH... ARE YOU ALL RIGHT?
HEY, WE'RE NOT DOING ANYTHING BAD... JUST LUNCH...
I THINK I HAVE THE FLU
I WANT TO CATCH SOME SLEEP I WAS UP THE WHOLE NIGHT DOING THAT ASSIGNMENT
IF IT'S OKAY, I'LL COME OVER TO HELP YOU... HOUSEWORK... COOKING...
.....
SEE YOU NEXT WEEK
NO, YOU DON'T HAVE TO

COUGH COUGH
AH DAMMIT
FLU...
AH A MAIL
BEEP BEEP BEEP
MIKAMI?
"HE'S" ASKING ME WHERE AM I NOW...
IT'S THE CODE FOR WANTING TO SEE ME NOW
To:
Title (non title)
From Mikami Yuusuke
Where are you now?
END

IF POSSIBLE, I HOPE HE COMES AFTER I FEEL BETTER.
RIGHT NOW HE SHOULD JUST BE LEAVING HIS OFFICE
10 MORE MINUTES
PRESS
PRESS
PRESS
!
DING

hmmm
YOU'RE FINALLY HOME
BIG LIAR
MIKAMI?

I THOUGHT I'D GET HOME BEFORE YOU ARRIVED
I SENT YOU THE MAIL WHEN I WAS PARKING MY CAR IN THE UNDERGROUND GARAGE
I CAME OVER WHEN MY APPOINTMENT WAS CANCELLED AT THE LAST MINUTE
YOU HAVE KEYS YOU CAN JUST GO INSIDE AND WAIT.
IT'S GOOD SOMETIMES TO WAIT FOR YOU.
YOU'RE SO FREE, BOSS.

HAD TO SUBMIT AN ASSIGNMENT TO UCHIYAMA SENSEI...
IT WASN'T DUE UNTIL MONDAY'S CLASS, BUT HE WORKS ON SATURDAY AND INSISTED WE SUBMIT IT TODAY...
YOU STILL NEED TO GO TO SCHOOL ON THE WEEKEND?
WATER.
WHAT DO YOU WANT TO DRINK?
I DON'T HAVE TO WORRY ABOUT TOMORROW
IS THAT SO...
THEN...

EVEN IF YOU SAY IT — YOU NEVER GO EASY ON ME ANYWAY
WELL, IF IT'S INCONVENIENT, I CAN ALWAYS BE A GENTLEMAN.
SUPPORTING SO MANY MEN AND WOMEN, AND YOU STILL CALL YOURSELF A GENTLEMAN?
SO..
I'M JUST ONE OF THEM.

THRUST
THIS IS ME. ICHIHASHI RUI, AND
MIKAMI YUUSUKE,
THE RELATIONSHIP BETWEEN US
THRUST
AH...
AH
THRUST
AH...
AH
MM
HAA

I AM LUCKY THAT HE LOVES MY BODY SO MUCH
HE GAVE ME A PLACE TO STAY AND LETS ME STUDY IN A GOOD SCHOOL...
I ALREADY LOST COUNT OF HOW MANY TIMES
HE HAS HELD MY BODY...
REALLY...
ENERGETIC.
WORN OUT

WHAT DID YOU SAY?
IT'S NORMAL TO DO IT 3 TIMES IN 2 HOURS
IT'S NOT A LOT
THAT'S WHAT YOU THINK
I WAS TOTALLY DRAINED!
COUGH
FELT LIKE HE WAS DONE 6 TIMES.
COUGH!
COUGH!
WHAT'S WRONG? FLU?
YOU SHOULD HAVE TOLD ME AND I'D HAVE GONE EASY ON YOU.
COUGH!
YOU WOULD?
COUGH!

YOU CAUGHT A MOLESTER THIS MORNING?
NEWS TRAVELS FAST.
SEX IS MUCH BETTER THAN TRYING TO SQUEEZE INTO THE MORNING TRAIN.
THE OFF-PEAK HOURS AREN'T PACKED.
AH, HE WAS YOUR EMPLOYEE?
HOW IS HE NOW?
I WAS FEELING AWFUL THAT WAS WHY I EXPOSED HIM.
DISPOSED OF

OTHER PEOPLE'S LIVES...
ARE THE SAME AS CRUSHING AN ANT
INSIGNIFICANT...
OF COURSE WE HAVE TO FIRE HIM!
DISPOSED OF?
.....
TO THIS MAN...
I DON'T NEED IDIOTS, USELESS FOOLS, OR CRIMINALS WORKING FOR ME.

DON'T WORRY ABOUT IT, RUI.
I'M FREE ON WEDNESDAY NIGHT. LET'S HAVE DINNER TOGETHER.
AH...SORRY. WEDNESDAY IS OUT.
I'M GOING OUT WITH MATSUMOTO.
OH?
I SUPPOSE...
WHEN HE'S SICK OF MY BODY...
I'LL MOST LIKELY END UP THE SAME WAY...

NO. IT'S A SCHOOL PROJECT!
2 PER TEAM TO DRAW OUT A PLAN AFTER LOOKING AT THE BUILDINGS.
ALTHOUGH WE'RE GOING OUT IN THE MORNING, I THINK IT'LL TAKE THE WHOLE DAY
YOUR FRIEND IS MORE IMPORTANT THAN ME?
NEVER MIND
I DID TELL YOU THAT YOUR SCHOOL PROJECTS COME FIRST.
SORRY, MIKAMI
YOU INVITED ME
WE'LL HAVE DINNER NEXT TIME.
PROJECT? THAT CAN'T BE HELPED

OKAY
I'LL ASK THE DOCTOR TO COME BY
IF YOU'RE UNWELL, GIVE ME A CALL
ARE YOU ALL RIGHT BY YOURSELF? OR SHALL I GET TSUGAWA TO COME OVER?
EH— DON'T DO THAT—
YOU CAN'T WORK IF YOUR SECRETARY IS NOT AROUND—
REALLY?
YOUR AMBITION IS TO BECOME AN ARCHITECT. SINCE YOU'RE STUDYING IN MY SCHOOL, PROJECTS WILL ALWAYS COME FIRST
THAT DOESN'T SEEM LIKE YOU—
CHIHIRU

SCHOOL OF DESIGN
ICHIHASHI, HOW ARE YOU FEELING?
YOU SAID YOU GOT THE FLU?
SLAM
EVEN SO...
I'LL STILL WAIT FOR THE NEXT CALL...
TAKES GREAT CARE WHEN HE'S HOLDING IT CLOSE...
BUT CAN BE "DISPOSED OF" THE VERY NEXT DAY...

AH, NO...
I HAD A GUEST DURING THE WEEKEND ...
HE DIDN'T GO BACK AND STAYED FOR 3 MORE DAYS
YOU SHOULD HAVE CALLED ME TO LOOK AFTER YOU.
HUH? DIDN'T THAT MAKE YOU EVEN MORE TIRED?
YEAH... I SLEPT ALL DAY ON SATURDAY
ICHIHASHI, DON'T DO THAT.
DON'T YOU HAVE ANOTHER CHOICE? IT'S TOO LONELY...
THE GUY YOU TOLD ME ABOUT?
THE ONE WHO GIVES YOU MONEY TO STUDY?

RING
RING
BEEP
MIKAMI
HEY...
I'M VERY DEVOTED WHEN IT COMES TO LOVE...
FLIP
ICHIHASHI...
MIKAMI...

ICHIHASHI
SEE YOU MATSUMOTO.
"MR PRESIDENT", IS IT OKAY FOR YOU TO SPEND A FOURTH DAY WITH YOUR LOVER?
AN...
I HAVE EXCELLENT EMPLOYEES
I PITY THEM
SMIRK
PISSED

MIKAMI, AREN'T WE GOING BACK TO THE APARTMENT?
GOING TO A HOTEL?
NO.
I HAVE SOME PLACE TO GO FIRST.
WORK?
WELL, THEN I'LL GO BACK FIRST.
IT'LL TAKE JUST A MINUTE.
I JUST NEED TO GIVE SOME DOCUMENTS AND KEYS TO THE NEW PERSON IN CHARGE

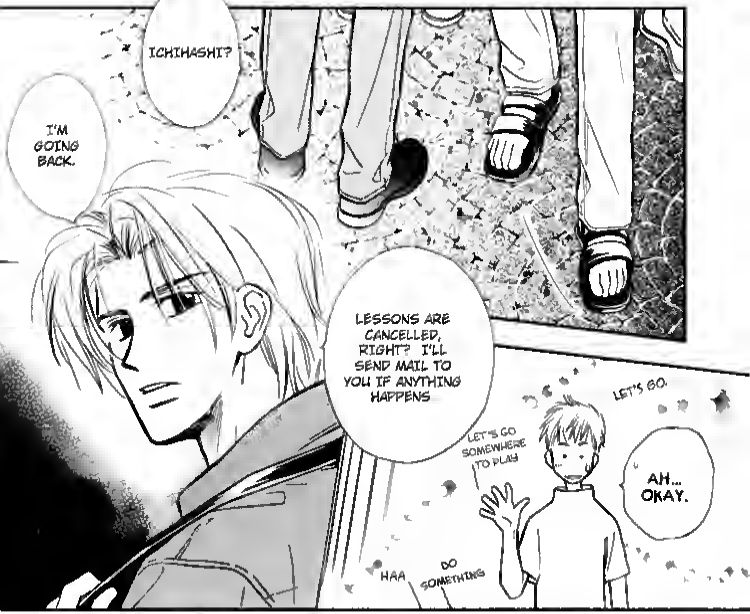
HE REALLY TAKES CARE OF A WIDE RANGE OF PEOPLE
NN...
HIGH SCHOOL STUDENT...
WHO ARE YOU SUPPORTING THIS TIME?
AH, A KID WITH SOME PROBLEMS
HE'S STILL A HIGH SCHOOL STUDENT I'M TAKING CARE OF HIM SINCE HIS PARENTS AREN'T AROUND
I'LL BE BACK SOON
OKAY

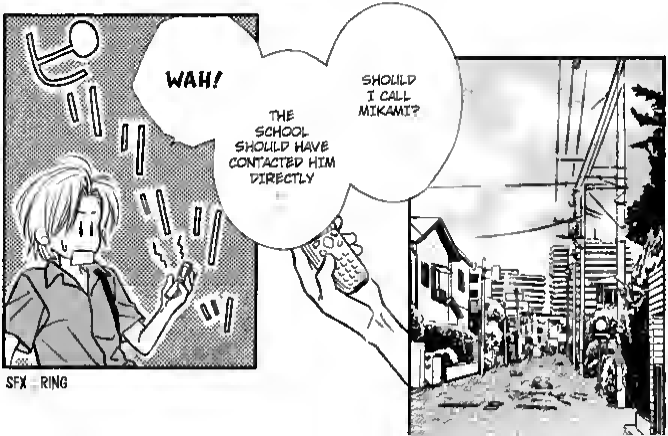
JUST LIKE THAT NEVER TURNS AROUND
THAT'S IMPOSSIBLE ...
I HAVE BEEN TOGETHER WITH MIKAMI FOR MORE THAN 2 YEARS
QUITE A LONG TIME
ONCE SOMETHING NEW COMES ALONG, HE WON'T BE LOOKING AT ME ANYMORE.
I THINK... HE LIKES MY BODY A LOT.
RUSTLE

HOW LONG CAN WE LAST?
MIKAMI...
HOW LONG CAN THIS BODY HOLD HIS INTEREST?
RUI.
SORRY FOR THE WAIT.
LET'S GO.

MIKAMI CONSTRUCTION
SCHOOL OF DESIGN
CHATTER
CHATTER
CHATTER
WHAT?
AH...
ICHIHASHI
YOU JUST ARRIVED?
MORNING
WHAT HAPPENED? WHAT'S THE COMMOTION?
AH THERE
LOOK... IT'S PRETTY BAD

WHAT THE —
MAJOR DAMAGE.
SOMEONE THREW BRICKS IN THE MIDDLE OF THE NIGHT AND EVEN SPLASHED PAINT ALL OVER THE PLACE.
LEVEL 1 WAS PRETTY MUCH RUINED.
EH...
WHAT ABOUT LESSONS?
CANCELLED. THEY NEED TO SEARCH THE AREA FOR EVIDENCE.


ICHIHASHI?
I'M GOING BACK.
LESSONS ARE CANCELLED, RIGHT? I'LL SEND MAIL TO YOU IF ANYTHING HAPPENS
LET'S GO.
LET'S GO SOMEWHERE TO PLAY
AH... OKAY.
HAA
DO SOMETHING


WAH!
THE SCHOOL SHOULD HAVE CONTACTED HIM DIRECTLY
SHOULD I CALL MIKAMI?
SFX: RING

MIKAMI
I WAS ABOUT TO SEND YOU A MAIL
HAVE YOU HEARD ABOUT THE SCHOOL?
YES.
RUI, WHERE ARE YOU NOW? AT THE SCHOOL?
YES?
RUI?
NO. I'M GOING BACK TO THE APARTMENT NOW. THE SCHOOL IS CLOSED TODAY
NO. WHEN I ARRIVED AT THE SCHOOL, IT WAS ALREADY DAMAGED.
I'M HEADING BACK NOW
ARE YOU HURT?

I SEE
THAT'S GOOD
IT'S SO RARE ..
OF HIM TO CALL ME UP
MIKAMI...
DID SOMETHING HAPPEN?
.....
THE SCHOOL WASN'T THE ONLY PLACE THAT WAS DAMAGED.
HUH?
THERE WERE 8 CASES LAST NIGHT.
ALL MY COMPANIES AND MY OWN...
ON THE SAFE SIDE, I'VE CONTACTED EVERY PLACE.

WE'LL SEE I SUPPOSE YOU'RE ALL RIGHT
NOT TOO SURE I HAVE SO MANY ENEMIES
WHAT HAPPENED...
WHAT? ONLY YOUR PROPERTIES WERE DAMAGED?
MIKAMI...
I THINK SOMEONE HATES YOU VERY MUCH...
NOTHING'S HAPPENED SO FAR...
THE APARTMENT I'M STAYING AT NOW?

To be Continued

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Attractive Fascinante

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Orangenia na Hibi

Takaaki Kusaka

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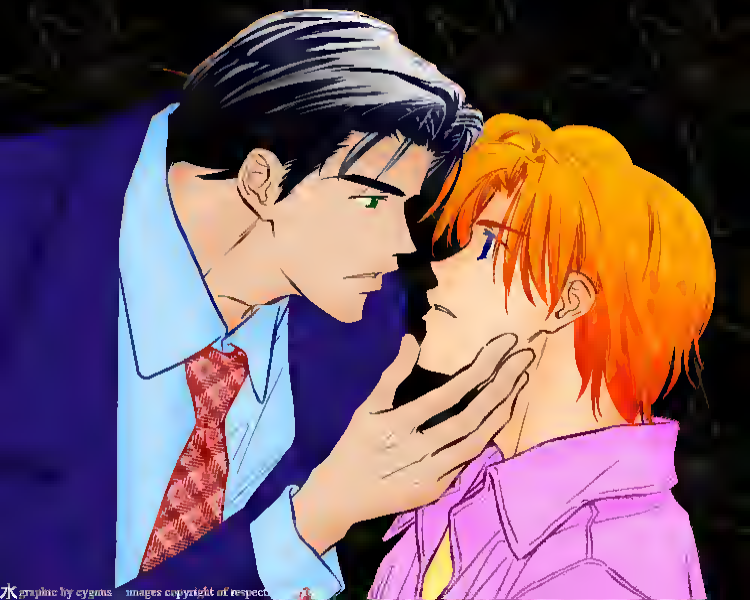

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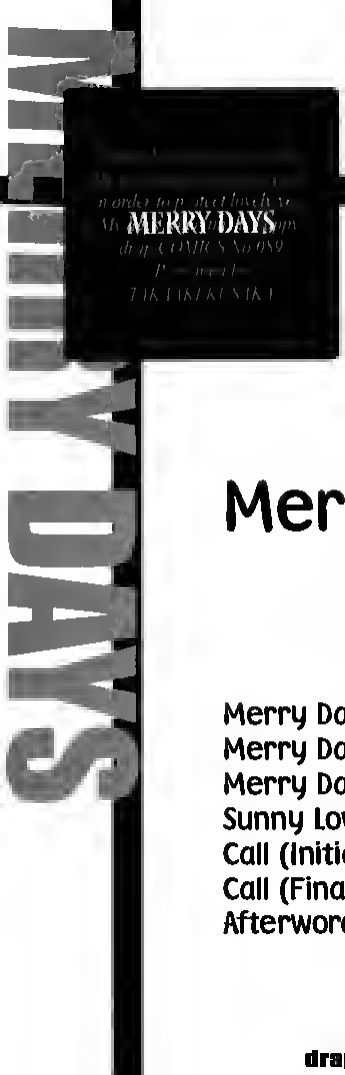

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drap COMICS

I'M COMING OVER RIGHT AWAY!
COMING OVER
MIKAMI?
MAKING A TRIP HERE...?
CALL
~FINAL STAGE~

SLAM
RUI!
SREECH
MIKAMI...
HE REALLY CAME...

I HEARD FROM THE MANAGER THAT IT WAS REALLY BAD.
RUI, ARE YOU ALL RIGHT?
YEAH, I'M FINE
BECAUSE OF ONE OF HIS LOVERS, MIKAMI
YOU HAVE LUGGAGE? I ALREADY LET THEM KNOW, SO WE CAN GO IN AND PACK.
GET YOUR TEXTBOOKS AND SOME CLOTHES FIRST.
AH...
WE CAN'T TAKE YOUR DRAWING BOARD I'LL GET A SPARE ONE FROM MY OFFICE
I'VE ARRANGED ANOTHER APARTMENT FOR YOU TO STAY.
HUH?
WE'LL BRING THE REST OF THE THINGS AFTER THE REPAIRS ARE DONE.
IT MIGHT BE INCONVENIENT NOW SO PLEASE BEAR WITH IT.

WAIT... WAIT! WE DON'T HAVE TO MOVE
IT'S TOO TROUBLESOME... WE'LL FIND SOME CHEAP HOTEL TO STAY IN FOR A WEEK...
WHAT ARE YOU SAYING?
HE BROKE IN THROUGH THE FRONT ENTRANCE AND SET FIRE
BUT I WON'T HAVE MY THINGS...
IN A PLACE WITH EVEN THE SLIGHTEST SIGN OF DANGER
THINGS THAT WERE DAMAGED CAN BE REPAIRED.

YES?
BEEP
ICHIHASHI? IT'S ME MATSUMOTO!
WHERE ARE YOU NOW? YOU'RE NOT AT YOUR HOUSE
YES YES...
I WANT TO DISCUSS THE WORK FOR THE LESSONS...
AH, SORRY... IS THAT SO? CAN WE USE EMAIL INSTEAD?
I'M NOT GOING BACK TO THAT HOUSE ANYMORE. I'M STAYING AT ANOTHER PLACE NOW
HUH? NOT GOING BACK? WHAT HAPPENED?
"MY...
THINGS..."

WA——H
NOT ONLY THE SCHOOL, BUT EVEN YOUR HOME WAS DAMAGED!!
THAT'S WHY I TOLD YOU NOT TO GET INVOLVED WITH THAT MAN!!
NO THIS ISN'T MIKAMI...
THE PLACE YOU'RE STAYING AT NOW WAS ALSO ARRANGED BY HIM!?
YOU'LL BE ATTACKED AGAIN!
HE ARRANGED FOR YOU TO STAY, SO HOW CAN I FEEL SAFE ABOUT IT?
I KNOW... FROM TOMORROW ONWARDS, I'LL BE YOUR BODYGUARD!
EH...NO... YOU DON'T HAVE TO. THAT'S TOO TROUBLESOME ...
I'LL PICK YOU UP AT 9 EVERY MORNING AT YOUR PLACE! I'LL TAKE YOU HOME AS WELL!
AH ...
:

MAYBE IT'S BECAUSE MATSUMOTO BECAME MY BODYGUARD
SORRY ICHIHASHI! THE TRAIN HAS SOME PROBLEMS
I'LL BE THERE LATER
BUT NOTHING HAS HAPPENED FOR THE PAST FEW DAYS
DING
IT CAN'T BE HELPED DON'T BE SO NERVOUS.
AH IT'S MOVING!
ICHIHASHI I'LL BE THERE SOON WAIT FOR ME
I'M FINE GOING TO SCHOOL BY MYSELF.
YOU'LL BE LATE. JUST GO TO SCHOOL DIRECTLY.
BUT ICHIHASHI ...

HELLO?
HEY?
ICHIHASHI? WHAT HAPPENED
STARE
DRIP

DRIP
RING...
PRESS
PRESS
BEEP
BEEP
BEEP
SPLAT
open
RING..
CLICK
RUI?
WHAT
IS IT?

RUI?
SOMETHING HAPPENED?
"ONLY PROP-ERTIES"
NOT ONLY THAT.
HE ATTACKED...
"EVERYTHING YOU HAVE"...
AH!

OPEN
SLAM
MIKAMI

RUI
WHAT HAPPENED?
YOUR MAILBOX WAS "ASSAULTED"
MIKAMI...

MIKAMI HAS A LOT OF FEMALE "LOVERS" TOO
IF THAT KIND OF THING AFFEARED AT ANY OF THEIR PLACES...
NOT ONLY HERE...
MAYBE OTHER PEOPLE'S HOUSES TOO...
MIKAMI? ARE YOU ALL RIGHT?
THE CULPRIT FOR THE DAMAGES HASN'T BEEN CAUGHT YET...
DON'T WORRY. I TOLD TSUGAWA TO SETTLE IT.
HE'LL INFORM ME IF THERE'S ANYTHING.

I HAVE MY BODYGUARDS DON'T WORRY
WE NEED TO FIND A PLACE FOR YOU TO REST FIRST
AH—
YOU WON'T BE ABLE TO GO TO SCHOOL, RIGHT?
IT'S BEST TO STAY SOMEWHERE SAFE
THE SAME THING MIGHT HAPPEN AGAIN IF YOU STAY OVER AT MY PROPERTIES
I'VE BOOKED A HOTEL ROOM. YOU GO
WHO'S GOING WITH YOU TO A HOTEL!?
STOMP STOMP STOMP STOMP
FINALLY ARRIVED
THAT'S ENOUGH! LET HIM GO! WHAT ARE YOU DOING IN A PUBLIC PLACE LIKE THAT?
DID THAT GUY DO ANYTHING TO YOU? ARE YOU ALL RIGHT?
I'M YOUR PRINCIPAL, SO TO SPEAK...
YEAH ... HE DIDN'T ...

IT'S ADMIRABLE TO WANT TO PROTECT YOUR LOVED ONE
BUT BECAUSE OF THAT, YOU DON'T EVEN KNOW WHAT'S HAPPENING TO RUI NOW.
AS A BACKUP LOVER, YOU DIDN'T DO A GOOD JOB
WHAT!?
WHAT RIGHT DO YOU HAVE TO SAY THAT TO ME...
EH..
WAH!
WHAT
THAT POOL OF BLOOD
THAT'S WHY I WANT TO TAKE RUI SOMEWHERE SAFE...
MIKAMI?

HEE
HEE HEE HEE
NOT ONLY THE BRAT
THE PRESIDENT IS HERE TOO
WOW
DRIP
AH...
YOU!
I'M IN LUCK
WAH...
I'M REALLY LUCKY
THIS GUY'S WEIRD..

THAT'S STRANGE. MY BODYGUARDS SHOULD BE OUTSIDE.
AH...IF YOU'RE REFERRING TO THOSE MEN IN BLACK SUITS, I CALLED THE POLICE EARLIER. THEY MIGHT BE INTERROGATING THEM...
WERE THEY HIT?
HEY HEY
HA
YOU ONLY OGLE OTHERS' THINGS. YOU'RE REALLY USELESS!
I DIDN'T KNOW! THEY LOOKED STRANGE, SO I...
YOU'RE THE CAUSE OF THIS?
BECAUSE OF YOU MY
GO FREE
WORK
WORK
FAMILY
EVERYTHING!
YOU
ALL YOUR FAULT!

WHAT?
SMILE
A MOLESTER WAS CAUGHT AND SACKED BY THE COMPANY.
HIS FAMILY LEFT HIM BECAUSE OF THE SCANDAL.
BECAUSE OF HATRED, HE SET FIRES, PUT DEAD ANIMALS INTO MAILBOXES...THIS KIND OF USELESS MIDDLE-AGED MAN IS COMMON
I DON'T NEED THEM!
I DON'T HAVE TO!

DASH
HE WAS THE TRAIN MOLESTER!
YOU WERE THE ONE WHO ASSAULTED ICHIHASHI...
MATSU-MOTO!
NO! HE HAS A KNIFE...
UNCLE, PUT DOWN THE DANGEROUS WEAPON YOU'RE HOLDING NOW!
YOU! WHAT ARE YOU STANDING THERE FOR...
WAH!
NO
NO!
WAH!
TAKE ICHIHASHI TO SOME PLACE SAFE...

RUI, GO INSIDE
BUT MATSUMOTO
SWING
HE'S DOING IT BECAUSE OF YOU!
AH!!
MATSUMOTO!
HURRY!
DON'T BOTHER ABOUT ME! GO

MOVE ASIDE, RUI.
MIKAMI...

I WILL NEVER ALLOW...
ANYONE TO HURT THIS MAN!
ICHIHASHI!

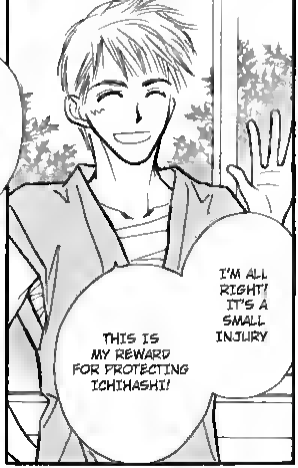
ICHIHASHI!?

AAAH...
MY ARM!! MY ARM!!
DASH
PRESIDENT!
ARE YOU ALL RIGHT?

URGH...
TSUGAWA CALL AN AMBULANCE!
HURRY!
YES
HELLO CAN YOU SEND AN AMBULANCE OVER IMMEDIATELY? THERE ARE 3 WOUNDED MEN
2 WITH KNIFE WOUNDS AND 1 WITH A FRACTURE. THE ADDRESS IS...
IDIOT...

I THOUGHT IT WAS INTERESTING AT FIRST, BUT AFTER REPEATING THE SAME THING SO MANY TIMES, I STARTED GETTING FRUSTRATED
FINALLY... AH... RELEASED FROM THE INVESTI-GATIONS...
HE WAS ARRESTED ON THE SPOT.
HE WAS INVESTIGATED AFTER HE RECEIVED TREATMENT FOR HIS ARM THAT MIKAMI BROKE.
IN THE END...
THE DAMAGES TO THE SCHOOL AND THE BUILDING...
WERE DONE BY THAT MOLESTER.
HE WANTED TO TAKE REVENGE ON ME, WHO CAUGHT HIM, AND MIKAMI, WHO FIRED HIM.
SORRY...
I GOT YOU INTO THIS MESS.

HE WAS SUPPOSED TO BE THE TARGET, NOT YOU!
THAT GUY GOT ALL THE GOOD THINGS...
BUT...
I CAN'T FORGIVE THAT!
WAH HA HA HA


I'M ALL RIGHT! IT'S A SMALL INJURY
THIS IS MY REWARD FOR PROTECTING ICHIHASHI!

LUCKILY, THE KNIFE WASN'T AIMED AT ANY VITAL POINTS...
THE INVESTIGATIONS AREN'T OVER YET.
YOU GUYS AREN'T ABLE TO TALK MUCH RIGHT NOW, HUH?
HE CAN ONLY SAY A FEW COMFORTING WORDS...
YEAH, BUT MIKAMI DOES COME TO VISIT ME

HEY...
I DON'T KNOW...
MANLY, EXCELS AT WORK, VERY RICH...
THAT GOOD-LOOKING WOMANISER
WHAT'S SO GOOD ABOUT HIM?
SELF-CENTERED, DOMINEERING AND AGGRESSIVE...
HE'S NEITHER GENTLE OR KIND...
EXPRESSIONLESS, ALWAYS IN A CALM MOOD... DRIVING OTHERS UP THE WALL AND NO COMPASSION...
YET...
IT'S THIS UNDETERRED STRENGTH THAT ATTRACTS ME

TO LEAVE SOME DISTANCE BETWEEN US IS WHAT I LEARNED.
THAT IS THE REASON WE HAVE BEEN TOGETHER FOR MORE THAN 2 YEARS
AH...
I DON'T GET IT..
BUT...
I'M NOT HIS "LOVER"
I'M NOT STANDING BESIDE HIM, BUT FOLLOWING QUIETLY BEHIND HIM.
I'M ALSO A VERY PATIENT GUY
I DON'T KNOW WHAT YOU'RE THINKING ABOUT.
HOW CAN YOU LOVE SOMEONE WHO HAS SO MANY OTHER LOVERS BESIDE YOU?
HMMPH
I'M GOING BACK TO MY ROOM.

WAH!
AH
YOU!
I NEVER SEE YOU WHENEVER I COME HERE. WHY ARE YOU HERE TODAY
IT'S ALL HIS FAULT THAT YOU GOT INJURED! HE DOESN'T EVEN COME TO VISIT YOU.
BYE
WAH!
AH. YOU.
I'M NOT AS FREE AS SOME INJURED STUDENT WHO'S LYING AROUND IN THE HOSPITAL! BIG GUY!
OH? WHO ARE YOU REFERRING TO?
YOU DON'T LOOK TOO GOOD

YOU DON'T HAVE TO COME EVERYDAY...
YOUR WORK AND THE REPAIRS FOR THE SCHOOL AND THE BUILDINGS ARE KEEPING TSUGAWA BUSY...
IT'S NORMAL.
IT'S A SECRETARY'S JOB TO ENSURE THAT THE BOSS'S WORK RUNS SMOOTHLY.
I'M VERY SORRY...
IF I HADN'T CAUGHT HIM...
HE WOULDN'T HAVE HATED YOU.

THAT IS NOT CORRECT.
HE'D HAVE DESTROYED HIMSELF SOON EVEN IF YOU DIDN'T DO THAT.
IT'S JUST A MATTER OF TIME HE'D GET CAUGHT. HE WAS JUST LUCKY PREVIOUSLY.
YOU DON'T HAVE TO FEEL BOTHERED BY IT.
DON'T HAVE TO—

IF YOU FEEL SORRY, THEN GET WELL SOON.
RUI..
GRAB
YOUR BODY....
AH...
TWITCH
TOUCH
BELONGS TO ME!

KNOCK
knock
PRESIDENT, TIME'S UP
AH, OKAY
RUI
DO YOU WANT TO STAY AT MY PLACE AFTER YOU'RE DISCHARGED?
MIKAMI'S APARTMENT??
EH...
...

NO...
HMM...
IT'S STRANGE, ISN'T IT?
I WILL WAIT FOR YOUR CALL.
BUT... I DON'T WANT TO WAIT FOR YOU TO COME HOME.
YOU JUST REMAIN THE SAME WAY.
I'LL FEEL UNEASY WHEN YOU'RE SO GENTLE TOWARDS ME...
NOTHING WILL MOVE YOU... NOTHING WILL MAKE YOU TURN BACK...
IS THAT SO?
I WILL FOLLOW BEHIND YOU.

1720- MEETING AT HEAD OFFICE
1910- INTERVIEW AND PHOTO SHOOT
1900 - LUNCH APPOINT-MENT
START TO WORK
2130- OFFICE WORK
YES THERE ARE EMPTY ONES ON THE LOWER FLOOR
DO YOU WANT TO MOVE RUI'S LUGGAGE OVER THERE?
YES. I'LL LEAVE IT TO YOU
OKAY. I'LL DO THAT BEFORE HE'S DISCHARGED
I'M NOT GOING TO "EDUCATE" YOU...
BUT CAN YOU PLEASE BE GENTLE TOWARDS AN INJURED MAN?
DON'T WORRY HE'S STILL YOUNG..
POOR THING...
TSUGAWA -
DOES MY BUILDING HAVE ANY EMPTY UNITS?
The END

GINKA, THANK YOU FOR THE SHOWER.
1 MONTH AFTER THE OPERATION
YEAH
NN? WHAT?
SKIRT REMOVED
WAH? WHAT?
PULL
I WANT TO SEE HOW MUCH YOUR HAIR GROWS
YOU SHAVED AGAIN?